

Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

62.09

Rainbow Offerings

1946

LIBRARY
RECEIVED
★ OCT 7 1957 ★
U. S. Department of Agriculture



IRIS

GLADIOLUS • LILIES • UNUSUAL SEEDS • BULBS • PLANTS

RAINBOW HYBRIDIZING GARDENS

PLACERVILLE, CALIFORNIA, U. S. A.

The Legends of Iris, Goddess of the Rainbow

The poets have often reminded us that the RAINBOW reveals the pathway of the Goddess IRIS from the heavens:

*"And thus the child of Thaumas speaks
Heaven's beauty flushing in her cheeks:
E'en as she spoke, her wings she spread,
And skyward on her rainbow fled."*

VIRGIL: Aeneid.

*"Flower of light! Who knows if fables old
First gave Olympus' messenger thy name
Or gave thee hers;—but this I know—there came
Down the arch'd bow in multicoloured flame
To star our Earth with purple and with gold
Thy beauty;—for a breath of Heaven yet clings
About thy robes, and thy translucent stillness brings
Faint Seraph songs, half heard, and winnowings of wings."*

BLISS: Iris, Fleur De Luce.

In Greek mythology IRIS, the rainbow personified, was the messenger of the gods:

*"Jove descending shook the Idaean hills,
And down their summits pour'd a hundred rills,
The unkindled lightning in his hand he took,
And thus the many-colour'd maid bespoke:
'Iris with haste thy golden wings display,
To godlike Hector this our word convey—'
He spoke, and Iris at his word obey'd;
On wings of winds descends the various maid."*

HOMER: Iliad.

And finally, legend has it that under each of IRIS' footsteps on earth rose a flower that bears her name:

*"There's crimson buds, and white and blue—
The very rainbow showers
Have turned to blossoms where they fell,
And sown the earth with flowers."*

HOOD: Song-O Lady.

No need to wonder, then, from whence comes the beauty of our flowers.

*and
Austin*

LLOYD AUSTIN'S

RAINBOW HYBRIDIZING GARDENS

*The latest
creations in every
color of the rainbow*

PLACERVILLE, CALIFORNIA, U. S. A.

An Invitation!

Would it delight your heart to see a rainbow of flowers unfolding before your eyes? We have gone to great pains to prepare an Iris display unlike any other, rivalling Nature's most brilliant manifestations of color in the skies—and this with the grandeur of the mighty Sierras and the stately pines as a backdrop.

In our special "Rainbow Garden" hundreds of the finest varieties of bearded Iris are carefully arranged in the exact sequence of the colors of the spectrum or rainbow. Here you will behold rhythmic waves of color such as you have never seen before. Here you will have that long dreamed-of opportunity of comparing side by side various Iris of similar hues. Here, better than anywhere else, you will make your final selections of the varieties that you will wish to have migrate from our garden into yours.

For those who are too far away, we present, in the pages that follow, our evaluations and impressions of the flower friends with whom we live. But for Westerners—by all means come to see all of the flowers that we have described, and many other new creations as yet available in quantities too limited to list herein.

In most years the Iris parade of color begins in late April and continues through May to early June. The Gladiolus and Lilies will reach their peak in July. We hope, therefore, that it will be during these periods that wanderlust will take you to the hills and mountains, for you will find our gardens in the romantic setting of the early gold-mining days. You will want to visit Placerville, the "Hangtown" of '49, and Coloma, the site of gold discovery, while you are in this historic region.

Our gardens are about three miles **east** of Placerville, not far from the Lincoln Highway, U. S. 50, the road to Lake Tahoe. To reach our hilltop location among the evergreens, turn left from the highway just east of Placerville and follow the signs to our gardens. Bring your friends and let them, too, enjoy our unfolding pageant of beauty. We'll be looking for you.

Prolog

Ours is a business devoted to spreading beauty throughout the world. In order that our flowers may be ever more beautiful as the years go by, we are conducting large-scale hybridization experiments with various flowers, and are striving to obtain for you new varieties in various color classes that will surpass anything that has appeared heretofore. Also, we purchase and propagate for you the finest of the new Iris produced by other Iris breeders throughout the country. Note the many different names of originators (over 50 in all) given in parentheses, with the year of introduction, after the variety names. You will observe that we offer many very choice varieties not available elsewhere.

As you read our catalog we hope that you will be agreeably surprised by the extent of helpful cultural data and interesting information that we have worked into our treatments. In the space that we have available we try to tell you the things that will help you most in choosing your varieties, and in growing and enjoying the plants after you get them.

HARDY MOUNTAIN-GROWN STOCK

It has been said that California has as many contrasting climates as does our Nation as a whole. Not from the sunny south, not from the vast interior valleys, and not from the ocean-side comes the stock that we ship to you, but from the rugged snow-capped mountains, the mighty Sierra Nevadas.

All of our bearded Iris are grown without winter protection. Thus the tender varieties are eliminated, and we catalog only those possessing considerable hardiness. We are hybridizers and growers, not merely dealers. We actually grow or collect practically every item listed herein.

NEW INTRODUCTIONS FOR 1946

Iris Creations of the Famous California Hybridizer

Prof. E. O. Essig

Awarded the medal for achievement in hybridizing by the American Iris Society in 1944

A TRIO OF OUTSTANDING YELLOWS

Ever since he released his noted blues, including Sierra Blue and Shining Waters, Prof. Essig has been concentrating most of his breeding activities on the creation of superb new yellow Iris, greatly improved in size, color, form, branching and other characteristics demanded by the discriminating Iris fancier. These 1946 releases demonstrate the success of his efforts. Each variety is distinct and quite different from the others as well as from existing varieties.

Colorful and appropriate have been the names bestowed by this renowned breeder on his new Iris as they have appeared from time to time. In keeping with this tradition are the names he has chosen for these 1946 introductions. Since our gardens are located in the historic Mother Lode mining region of the Sierras, we particularly like these names of his newest Iris, for they are all reminiscent of the "Days of old, the days of gold, the days of '49". Here are the latest Essig creations—all in hues of gold:

GOLD RUSH (Essig-Austin 1946)

Brightest of the golden stars in the Iris firmament—a new flower attracting attention from afar, beckoning with unsurpassed brilliance and depth of color. Flowers midseason, large, well poised, and with flaring falls and pleasing fragrance. Flower stalks reach a height of 38 inches, with the lowest branch at about 10 inches, branching being arranged so as to display the flowers to fine advantage. A variety that you will want.

PARENTAGE: Golden Hind x Seedling of complicated parentage.

Each \$15.00, three for \$35.00

MOTHER LODE (Essig-Austin 1946)

A magnificent creation of large size deriving its richness and beauty from its varying hues of yellow. Both the standards and falls are clear creamy yellow. Along the sides of the haft of the falls is a vivid, contrasting, deep yellow. Beard very large and prominent, a deep yellowish orange, adding materially to the pleasing variety of shades of yellow that this flower displays. Flowers well formed, with semi-flaring falls. A plant of great vigor, with splendid large foliage and flower stalks 38 inches high. Blooms over a long season and is a "must" for those who pride themselves in growing the finest Iris in existence.

PARENTAGE: (China Lantern x W. R. Dykes) x Blue and Gold.

Each \$20.00, three for \$50.00

SIERRA PRIMROSE (Essig-Austin 1946)

A lovely new Iris for the connoisseur who revels in the soft pastel tints—a beautiful light yellow, almost cream. Plant extremely prolific in the production of flowers; a clump is a sight to behold. Flowers unusually large, of good form and heavy substance, with a particularly delightful odor. Height about 36 inches, with exceptionally fine low branching, often starting less than a foot from the ground. Blooming period midseason or slightly thereafter.

PARENTAGE: (W. R. Dykes x New Albion) x Seedling.

Each \$10.00, three for \$25.00

VERY SPECIAL

One each of all 3 of the above Essig 1946 Introductions,
a \$45.00 value for **\$35.00**

Three each of the above 3 Essig Introductions, or a total of
9 rhizomes having a value of \$135.00, for **\$100.00**

ESSIG'S 1945 INTRODUCTION

SOUSUN (Essig 1945)

A large glistening lemon - cream with standards of palest yellow and falls of white, effectively bordered with yellow. Beard a contrasting deep yellow. Well-branched flower stalks 36 inches high. Starts blooming early and continues for a considerable period. Sousun is the Arabic word for Iris.

Each \$12.50

RECENT INTRODUCTIONS OF NOTED CALIFORNIA IRIS HYBRIDIZERS

First of the New Plicatas and the First "Fancy" from that Wonder-Worker in Iris

Prof. Sydney B. Mitchell

Recently awarded the FOSTER MEMORIAL PLAQUE by the Iris Society of England, in recognition of his hybridization achievements.

The stock of creations as new as these is always very limited, so we advise ordering at once. Only one rhizome of any one variety to a customer. Listing includes 2 plicatas, a "fancy", a blend, and 2 pinks.

ADVANCE GUARD (Mitchell 1945)

Newest and brightest of the white-ground lavender plicatas, and one widely sought since its introduction last summer. Flowers large and ruffled, with standards strongly flushed deep lavender; falls white, attractively bordered delicate lavender. Stems tall (40") well-branched, very floriferous. A remarkable seed-parent, quite regularly transmitting its ruffling to its offspring. **\$4.00**

MISTY ROSE (Mitchell 1943)

A pink so distinct that it will not properly fit in any regular color class. Standards a pleasing silvery or pearly pink; falls flushed vinaceous rose. Flowers very large, on 3 ft. stems. A seedling of SEDUCTION, and a good seed-parent for breeding either pinks or plicatas. **\$6.00**

OKLAHOMA (Mitchell 1945)

The only self-colored blend introduced by Prof. Mitchell in recent years, so you can be sure it is his best in this popular

class. Color a unique olive-yellow, enriched by a brilliant blue flush, and by brown haft markings. A vigorous grower, with tall well-branched stems. **\$12.50**

PRECIOUS (Mitchell 1945)

First of a new race. The term "fancy" has been coined by Prof. Mitchell for this new type of coloration which is, in appearance, a reversal of the usual plicata pattern. Instead of dark stippling and pencilling on a light ground, these new flowers have light markings on a darker ground. Color in this case is a soft alluring apricot. **\$8.00**

SANTA ROSA (Mitchell 1943)

A large, unusually tall, charming pink. Somewhat of a bi-color, in that the standards are soft cream pink and the falls a rather deep rose, enhanced by light brown lines at the haft. Substance heavy, and falls semi-flaring. **\$6.00**

YUMA (Mitchell 1945)

The colorings of the desert brought forth in a tall, new plicata. Stipplings in dark red, brown and purple on a pronounced yellow ground. Well-branched stems. **\$8.00**

Iris Masterpieces from

Carl Salbach

Awarded the medal for achievements in hybridizing by American Iris Society in 1944.

BERKELEY GOLD (Salbach 1942)

Probably the best buy of all the new Salbach varieties that have been so well received throughout the country. A splendid clear, **very deep** yellow self that outranks such famous yellows as GOLDEN HIND and GOLDEN MAJESTY, and to our mind, even the \$10 OLA KALA. A seedling of RADIANT, from which it gets its brilliance of coloring. HONORABLE MENTION '44, and a SYMPOSIUM Iris in '45. You can buy no better deep yellow at anywhere near the price. Stock limited, only 1 rhizome to a customer. **\$5.00**

CALIFORNIA PEACH (Salbach 1941)

A variety that has attained widespread popularity in the five short years since its introduction. A gorgeous blending of pink and gold, enlivened with a dash of lavender-blue in center of the falls. A large flower, elegantly formed. **\$5.00**

GAY SENORITA (Salbach 1944)

A new and stunning type of variegata in the Spanish style. Standards clear, amber-yellow; falls smartly contrasting rich gold, heavily overlaid and veined with deep brown. A very large flower, endowed with remarkably broad flaring falls of thick weather-resisting substance. HONORABLE MENTION '45. **\$8.50**

LADY MOHR (Salbach 1944)

Of all the descendants of that famed William Mohr, this new-born contestant for the highest honors is by far the most dis-

tinctive. It is the first to break sharply from the deep lavender or violet coloration that has heretofore characterized all members of this group—a group that has received more renown than any other Iris hybrid. LADY MOHR was only released in '44 and is already a SYMPOSIUM Iris, and received HONORABLE MENTION in '44. Standards are oyster-shell white, with a suggestion of heliotrope; falls a frosted sea-foam yellow, haft and center veined mulberry. From its pollen parent, CAPITOLA, it has inherited the characteristic charm of the exotic oncocyclis Iris, and from its pogan parent has come height (36 inches) and sturdiness. One of the few pogocyclis hybrids to yield both fertile pollen and seeds. Look for it in the genealogy of the Iris of the future. (Illustrated on page 8.) **\$25.00**

ORCHID LADY (Salbach 1943)

Among all the lavender-pinks, this variety is unsurpassed. Notable for the size of its flowers, its thick substance, flaring falls, and exquisite coloring. Try it for exhibitions. The faint undertone of brown gives the pink tone a prize-winning richness, especially under electric lights. **\$5.00**

SULTAN'S ROBE (Salbach 1945)

A magnificent oriental masterpiece in red, copper and gold that would have delighted the heart of Omar Khayyam. May be likened to an oriental rug, **both** for its rich coloration, and for the thickness of its petals, the heaviest substance we have ever seen in any Iris. We prophesy that this variety, too, will be the progenitor of many new Iris as yet unborn. **\$12.50**

The Iris Rainbow

PINKS - The Orchid Pinks - The Pastel Pinks - The Deep Pinks and Rose - The Pink Bi-colors
 REDS - The Crimson Reds - The Dark Scarlets - The Orange Scarlets - The Red Bi-colors
 BRONZE - Bronze and Copper - Buff and Brown - Hues of Orange
 YELLOWS - Enriched with Brown - Bright and Deep - Soft and light - Creams
 WHITES - With yellow influence - The Pure Whites - Yellow - With Lavender Influence
 PLOCATAS - White ground plocatas - Yellow ground plocatas
 BLUES - Sky blue tones - Medium and Deep Blues - The blue Bi-colors
 VIOLETS - The Rich Violets - Violet Bi-colors - The Royal Purples
 LAVENDER - Lavender and Mauve - Lavender Bi-colors

WE PRESENT 170 MODERN BEARDED IRIS TO REPRESENT A LIVING SPECTRUM IN RHYTHMIC TRANSITION FROM COLOR TO COLOR

COLOR CLASSES. The following comprehensive listing in 28 RAINBOW COLOR CLASSES, instead of the customary alphabetical system, includes both the new creations of many hybridizers and the standard time-tested sorts. Varieties in each color group are **in order of the year of introduction** to simplify your selection of varieties to grace your garden.

Alphabetical Index on page 25
Collections on pages 13 and 14

SYMPOSIUM. To aid you in recognizing the outstanding varieties, we have analyzed the last (1945) Judges SYMPOSIUM of the American Iris Society. This is conducted annually by Kenneth D. Smith, and shows today's list of the 100 best iris that have been distributed sufficiently to be generally available for the Judges to see. In each of our color classes we have pointed out those varieties that attained the distinction of a place in this list of Iris aristocrats. Since most color classes contain only a very few SYMPOSIUM Iris, it is indeed an honor for a variety to achieve this coveted position. Most of these varieties are not only new and scarce, but obviously in great demand. If you desire any of them, an immediate order is imperative.

AWARDS. To help its members to know which Iris are best, the American Iris Society makes regular separations of "the wheat from the chaff", and we note in our descriptions the varieties to which this Society has recently given its awards. The annual DYKE'S MEDAL represents the pinnacle of Iris fame, and only slightly below this are the AWARDS OF MERIT, and next, those receiving HONORABLE MENTION.

We turn you now into our spectroscopic pasture of Iris at the end of the Rainbow, to browse to your heart's content.

CHROMOSOME NUMBERS. Chromosomes constitute the physical basis for heredity and the transmission of characteristics from one generation to the next. Nearly all of the Iris varieties that we list are **tetraploids**, having 48 chromosomes (double the usual number), and the accompanying large flowers and vigor of growth. Why be content with the old-fashioned 24-chromosome **diploids**, when you can get **tetraploids**? Hybridizers should know the chromosome numbers for the varieties with which they are working. Some varieties are **triploids**, or even **pentaploids**, and are of little value in breeding. We will be only too glad to help you.

EXPLANATION. For **every** variety we show **who** originated it and **when** it was introduced. Following this you will find useful information on the **season of bloom**, and **height** in inches. VE = Very early; E = Early; EM = Early-midseason; M = Midseason; ML = Midseason-late; L = Late; VL = Very late.

SHIPPING TIME. Bearded Iris are best shipped in summer and early fall. We start shipping as soon as rhizomes are mature, in late June or early July, and continue until about the end of September. We normally ship orders in rotation in the order in which received. Early orders are, therefore, sent first. If special circumstances require that your order be shipped at a particular time, we will do our best to accommodate you, and will ship any time from June 1 to November 30. If you plant in late fall in a cold region, the planting should be adequately mulched. Full cultural directions sent with all orders. Stocks are complete when each yearly catalog is mailed, but if you delay in ordering, we may be sold out of many of the varieties that you want.

THE ORCHID - PINKS

ILLUSION (Kleinsorge 1943) VL—30". A member of that exclusive clan, the descendants of the original pogocyclus hybrid, **WILLIAM MOHR**. Much resembling its seed-parent ORMOHR, but colored an ethereal orchid-pink, with tawny brown overlay. Valuable also because it is the **latest** to bloom. **\$7.50**

ORCHID LADY (Salbach 1943). See page 3. **\$5.00**

RIDING HIGH (Lapham 1940) M—32". A large deep lavender-pink from Lapham who has given us so many fine pinks and reds. **\$1.00**

FRIEDA MOHR (Mohr-Mitchell 1926) L—44". Today's most popular Iris. Though originated many years ago, and hence very low in price, this is still recognized as an aristocrat, and is probably to be found in more gardens than any other modern Iris. Really a bi-color, this beauty has standards of soft lavender and falls of deep lilac-rose. No Iris collection is complete without this. One of the very few **triploid** Iris, having 36 chromosomes. **35c, 3 for 90c**

THE PASTEL PINKS

MISTY ROSE (Mitchell 1943). See page 3. **\$6.00**

DAYBREAK (Kleinsorge 1941) M—38". This runner-up for the '45 DYKE'S MEDAL ranked third from the top in the '45 SYMPOSIUM, and the **only pink in the first 20**. Obviously, if you want the best pink, you cannot go wrong in ordering this superb variety. A huge blend of pink with gold and copper, like daybreak itself. Endowed with perfect form and excellent branching. **\$6.00**

CALIFORNIA PEACH (Salbach 1941). See page 3. **\$5.00**

ELIZABETH ANN (Lapham 1940) VL—40". A creamy pink, exceptional for height and for number of flowers per stalk, sometimes as many as 11. One of the very last to bloom. **\$1.50**

MARISHA (J. Sass 1939) VL—38". A frilled pink blend with a heart of gold. A beauty. **\$1.50, 3 for \$3.75**

MISS CALIFORNIA (Salbach 1937) L—48". A very large and very tall Iris in amaranth pink, with just a hint of lavender. Attractive russet markings at the haft. **75c**

CHINA MAID (Milliken 1936) M—40". Probably the most popular of Milliken's creations, and much in demand. A lovely light pink. Center of flower radiating clear yellow, and both standards and falls bordered with gold. Tall and perfectly hardy. **\$1.00**

AUBANEL (Cayeux 1935) M—38". A French variety that has won a high reputation in this country, among both Iris fanciers and breeders. Used by the hybridizers because it is one of the truest pinks. Actually shrimp pink according to Ridgway, with a hint of heliotrope, and mellowed by a yellow throat. **\$1.00**

DOG ROSE (Insole 1930) M—40". The best of the inexpensive light pinks. A clear and remarkably true pink without markings or shadings of other colors. **50c**

PINK SATIN (J. Sass 1930) M—38". A good, clear very light pink, like pink satin. **35c**

RAMESES (H. Sass 1929) ML—38". A DYKE'S MEDAL winner back in 1932, and still one of the best reasonably-priced blends of pink and yellow. **35c**

THE DEEP PINKS AND ROSE

RED AMBER (Loomis 1942) M—38". Majestic and bright is this new Iris from high in the Rockies, and as hardy as they come. Standards of Jasper pink and falls of darker Eugenia red. An outstanding Iris, admired for its form, size and branching. Much used in recent hybridizing and a good seed-setter. **\$5.00**

REDWOOD (Kleinsorge 1939) ML—42". A color matching very closely that of the attractive wood of California Redwood, that is, a unique "smoky red", best classed with the very deep pinks. Large flowers on well-branched stems. **35c**

MONADNOCK (Salbach 1937) L—44". One of Carl Salbach's Iris that is most in demand. Similar to his famous OLD ROSE, but of a slightly deeper pink, so rich in fact that the color carries for a great distance. Tall and late. **\$2.00**

MOROCCO ROSE (Loomis 1937) M—38". A huge rose-pink of unquestioned hardiness, having originated at the foot of Pike's Peak, at an elevation of over 6,000 feet. Sells out every year, so order early. **\$1.50**

LIGHTHOUSE (Salbach 1936) L—36". Very appropriately named. An Iris in deepest rose, radiating a golden glow from within. About 36 inches tall, with the first branch generally well below middle. Holds up unusually well as a cut flower. **75c**

THE PINK BICOLORS

SANTA ROSA (Mitchell 1943). See page 3. **\$6.00**

CHINA ROSE (Salbach 1934) M—36". A good example of this pink bicolor class in which Salbach has excelled. This one has delicate pinkish lavender standards and falls of deep purplish rose. **50c**

PINK JEWEL (Salbach 1933) M—30". A bicolor having clear light pink standards and bright pink falls. Glistens like a pink jewel. Has been in demand ever since it was introduced. Flower of medium size, nicely formed. Rhizomes small. **50c**

THE CRIMSON REDS

SULTAN'S ROBE (Salbach 1945). See page 3. **\$12.50**

SOLID MAHOGANY (J. Sass 1944) ML—32". A very new Iris that is already contending for top honors in this class that contains so many of the best of the new reds. A 1945 SYMPOSIUM Iris in the deepest crimson. According to Ridgway, standards Victoria Lake, falls velvety Burnt Lake. A large Iris of good form and substance. HONORABLE MENTION '44. **\$15.00**

ETHELYN KLEITZ (Gage 1940) E—36". Luminous and appealing is this blend of raspberry red and golden tan. **\$2.00**

RED VALOR (Nicholls 1939) M—38". A new red that glows like a ruby. Standards domed, falls semi-flaring. A SYMPOSIUM Iris in '45. **\$5.00**

THE RED DOUGLAS (J. Sass 1937) ML—38". The 1941 DYKE'S MEDAL winner; also the highest ranking of all the reds in the '45 SYMPOSIUM. Simply gorgeous, and richly deserving all the honors that have been heaped upon it. An immense dark crimson, with a heavy plush-like quality. **\$1.50**

E. B. WILLIAMSON (Cook 1937) M—32". A crimson red that reflects the light like burnished copper. Bright yellow beard. Well branched. Unusually fragrant. **75c**

UKIAH (Essig 1934) M—38". A fine Iris in very dark red and brown, like richest velvet. Named for a tribe of California Indians. **75c**

DESTINY (Burgess 1934) L—38". One of the all-time greats from Mrs. Burgess in New Zealand, a variety that is deservedly very popular in England. A rich and very deep purplish red of remarkable substance. **50c**

RUBEO (Mitchell 1931) M—48". Perhaps the best of the reds to come from Prof. Mitchell's extensive Iris breeding. One of the largest of all red Iris, and a beauty, too. Nearly a self in rich crimson, but with standards somewhat lighter. **50c**

DAUNTLESS (Connell 1929) M—40". This one has been going strong ever since it won the DYKE'S MEDAL 17 years ago. We can still recommend it as one that holds its place in this color group in spite of innumerable newcomers. A crimson self with velvety falls. **35c**

INDIAN CHIEF (Ayres 1929) M—36". A fit team-mate of DAUNTLESS, for it, too, has stood the test of time since '29. This one is nearly a bicolor, with standards of light red and falls of deep amaranth red. **35c**

MAGNIFICA (Vilmorin 1919) M—36". This French variety is the most venerable of any tall bearded Iris that we list, yet still admired by many for its brilliant crimson coloring. For those who are particular about form, this is not up to modern standards, but it is fragrant and has long been a favorite. Fine for mass effects. **3 for 60c; 12 for \$2.10**

THE DARK SCARLETS

EDWARD LAPHAM (Lapham 1942) ML—36". The experts have picked this as the reddest Iris in existence today. A true self, from the hybridizer who has given us so many fine reds, including RED GLEAM, listed next. Courtly and trim, this Iris will stand up with the best of them. **\$10.00**

RED GLEAM (Lapham 1939) M—34". This is our selection of the best of all of the moderately-priced reds, and one that gives EDWARD LAPHAM some close competition for top honors among true reds. Bred from a long line of champions, this Iris is the culmination of a special program of purposeful breeding started over 20 years ago. It is a rich and dark, slightly scarlet red. Order early, as we do not expect our stock to last out the season. **\$2.50**

CHARM (Mitchell 1939) L—30". According to Ridgway, falls are Pompeian red, and so appropriate, for this Mitchell creation has the charm of a Pompeian beauty. Hardy. **\$1.50**

OURAY (Thomas-Thorup 1937) M—30". One of the few Iris of only medium size and moderate height that you will certainly want. Outstanding because of its gleaming ruby-red color and its long season of bloom, still producing flowers after most of the others have said adieu. **75c**

BERKELEY BRONZE (Salbach 1936) M—38". Here is our nomination of the best bronzy-red for the beginner. A variety that has color, size and above all, freedom of bloom, frequently producing 10 or 11 flowers per stalk. **35c**

NEON (Salbach 1934) L—36". If you would have your garden glow like the neon lights of Broadway, plant this. Falls more velvety than on any of the other reasonably-priced Iris in bronze and red. **50c**

CHEERIO (Ayres 1934) M—40". In such constant demand that the stock is always inadequate. Standards a delightful combination of light red and gold. Falls exceptionally bright red, tending toward scarlet. **35c**

BRONZE BEACON (Salbach 1932) VL—50". A variety for your late Iris garden, extending the season a full two weeks. One of the tallest of the bronzy-reds, and fine for mass background plantings. **35c, 3 for 90c, 12 for \$3.00**

ZUNI (Ayres 1931) E—40". One you will like for its unusual red-brown coloration, fine form, and large size. **35c**

THE ORANGE SCARLETS

MEXICO (Kleinsorge 1943) VL—30". A new Iris that will bring the charm of old Mexico right into your garden. The top-ranking variety in this popular class that almost belongs with the bicolors, or variegatas, due to the golden orange standards contrasting with the falls of scarlet or red-brown. MEXICO is exceptional for its heavy plush-like falls and extreme lateness. **\$7.50**

GOLD HILL (Miller 1941) M—32". Originated by Mrs. Corrine Miller at Gold Hill, between Placerville and the California gold-discovery site at Coloma. Large flowers in burnished gold and deep brownish red. **\$1.00, 3 for \$2.50**

COPPER ORANGE (Salbach 1941) M—28". One of the finest varieties in this small class, and one that has been largely overlooked. You will admire its orange standards, scarlet falls and dressy appearance. **\$1.00**

ORANGE FLAME (Salbach 1940) LM—34". Here is a dandy from Salbach, that breeder who has given the world so many worthwhile varieties. Bred from COPPER LUSTRE crossed with RADIANT, you can imagine the brilliance of orange flame coloring that resulted. Standards in burnished orange. Falls gleaming with one of the best approaches to true scarlet yet attained. **\$2.50**

BROWN BOY (Salbach 1940) M—30". Not as well known, but very similar to RADIANT which sells so fast everywhere that growers can never get enough stock. Standards coppery orange, falls deeper, brownish orange. **\$2.00**

MATULA (H. P. Sass 1939) L—38". Delightful for the quaint ruffling of its petals is this lovely blend of old gold and apricot-red. Very floriferous, often with three flowers on each branch. **\$1.50**

BRONZINO (Salbach 1937) M—40". A good red deriving its name from its distinct bronzy character—standards lustrous golden bronze, falls brownish scarlet. In mild climates often blooms somewhat during the winter, in addition to the regular spring bloom. **60c**

THE RED BICOLORS (OR VARIEGATAS)

CITY OF LINCOLN (H. P. Sass 1937) EM—40". Dramatic and resplendent is this ace of all variegatas, the only one to win a place in the '45 SYMPOSIUM. In the short years since its introduction it has become the standard for judging all variegatas. Visualize standards in rich yellow, flaunted above bright velvety red falls. While they last— **\$1.50**

SHAH JEHAN (Neel 1932) L—38". A Rainbow in itself, is this multicolored iridescent beauty named for the ancient emperor of India, who ruled from the Peacock Throne. Standards of pearly buff, margined lilac. Falls a blend of vinaceous-fawn, copper, chestnut and purplish crimson. This, too, available only while the stock lasts. **35c**

IRIS IN BRONZE AND COPPER

CASA MORENA (De Forest 1943) M—38". The best Iris yet from that master Iris breeder, Fred De Forest. This Iris is a newcomer, and yet it is already so favorably known that it attained third position in the '45 SYMPOSIUM among all the Iris in tan, brown and sunset colors. We expect it to blaze a lasting trail in Iris history. A deep rich coppery-brown, glowing like an ember. HONORABLE MENTION '44. A "must" for those who want the best in this color class in which so much of the progress has been very recent. **\$15.00**

BRONZED COPPER (Kleinsorge 1943) M—30". Visitors gasp with amazement and admiration when they first see the colors displayed by this flamboyant Iris from Kleinsorge, that wonder-worker in bronze and copper. Standards garnet brown and amber; falls rich reddish copper, enhanced by a central splash of brilliant peacock blue. **\$10.00**



PRAIRIE SUNSET

PRAIRIE SUNSET (H. P. Sass 1939) M—30". This fabulous Iris, introduced only a few years ago at \$100 per rhizome, was the DYKE'S MEDALIST in '43 and **among the first 5** in the SYMPOSIUM for the past 4 years. What a record! A variety that you will have to order early if you expect to get a rhizome. The sun setting over the prairie is no more beautiful than this. It is in blended tones of apricot, amber, rose and gold. Now available for only— **\$3.50**

AZTEC COPPER (Kleinsorge 1939) M—38". By far the best reasonably-priced Iris in this new class of bronze and copper. A '45 SYMPOSIUM Iris. A huge flower, effectively blending rich coppers and smoky violets of the Aztec Indians into a harmonious whole. Don't pass up this one. **\$2.00**

COPPER CASCADE (Kleinsorge 1939) M—36". Visualize water cascading down a gorge of bright new copper and you have **COPPER CASCADE**. But add to your mental picture large blooms with heavy substance and flaring falls. **\$1.25**

AIDA (Mitchell 1938) M—36". The floral counterpart of the dusky heroine of that famous opera Aida. Standards of golden bronze; falls a deeper tobacco brown and bronze. A producer of a wealth of flowers of large size. **50c**

COPPER LUSTRE (Kirkland 1934) M—30". Winner of the **DYKE'S MEDAL** in 1938 and the outstanding contribution from Chancellor Kirkland. A soft blend of copper and gold with a haunting iridescence. **50c**

BRUNO (Bliss 1922) L—30". One of the better older Iris in bronze, lavender and crimson. **3 for 60c**

IRIS IN BUFF AND BROWN

MARIMBA (DeForest 1943) M—38". A new color, **cinnamon-buff**, from that breeder who specializes in tones of brown and bronze. Flowers large, on well-branched stalks. **\$5.00**

MIDWEST GEM (H. P. Sass 1937) M—36". You will like the pretty ruffling and crinkling of the heavy-substanced petals of this flower that subtly blends hues of peach, buff and mother-of-pearl. **75c**

MOONGLO (Williamson 1935) EM—32". A striking blend of old gold, buff and pinkish violet, glistening to an exceptional degree. Standards ruffled like crepe paper. **50c**

INGENIER WINSSINGER (D. nis 1933) M—30". A European introduction in lively bronze and brown. **3 for 60c**

JEAN CAYEUX (Cayeux 1931) L—34". A French variety that is still much enjoyed on both sides of the Atlantic. A mixture of golden-tan and havana-brown. Flowers graceful, slightly frilled. **35c**

IRIS IN HUES OF ORANGE

PRECIOUS (Mitchell 1945). See page 3.

\$8.00

SUNSET SERENADE (J. Sass 1943) L—30". The highest ranking Iris in the orange tones in the 1945 SYMPOSIUM. Jacob Sass' one supreme seedling among thousands bred from **PRAIRIE SUNSET**. Standards pure bright orange; falls reddish edged orange. Large, well formed flowers. A vigorous grower. **\$12.00**

L'LUVIA D'ORA (DeForest 1942) E—36". DeForest's new Iris named to signify a "shower of gold". Another color heretofore unachieved in Iris; one that may be termed "apricot-orange". Formal, bearing 9 to 11 flowers per stalk. **\$2.50**

PRINCE OF ORANGE (Kleinsorge 1940) M—32". A gorgeous creation in rich golden orange. We have yet to see an Iris nearer in tone to a true orange self than this. A '45 SYMPOSIUM Iris. Falls flaring, of heavy substance. Produced by crossing **FAR WEST** and **NARANJA**, this outclasses both its parents. **\$2.50**

GOLDEN AMBER (Sturtevant 1937) M—30". This one is soft amber fawn and gold, not exactly orange, yet it fits better in this class than in any other. Admired by many. **65c**

NARANJA (Mitchell 1935) L—36". The only inexpensive Iris approaching orange. Has often been described as an orange Iris. Actually it is a splendid orange-yellow, with falls flushed reddish brown. Probably very different from any Iris in your garden, and a fine acquisition at this low price. **35c**

YELLOWS, BRIGHT AND DEEP

MOTHER LODGE (Essig-Austin 1946). See page 2.

\$20.00

GOLD RUSH (Essig-Austin 1946). See page 2.

\$15.00

OLA KALA (J. Sass 1943) L—36". A very deep yellow self that has received the praise of many Iris fanciers during the last 3 years. **AWARD OF MERIT '45**, and 6th from the top in the '45 SYMPOSIUM. Slightly ruffled. **\$10.00**

BERKELEY GOLD (Salbach 1942). See page 3.

\$5.00

DAWN OF GOLD (Salbach 1940) L—38". One of the very finest of the tall late yellows—big, bold, heavy-substanced, with prominent bright yellow beard and flaring falls. **\$6.00**

GOLDEN MAJESTY (Salbach 1938) M—42". The least expensive of all the bright yellow Iris that won a place in the '45 SYMPOSIUM. Few are so nearly perfect in many respects, for this has color, ideal form, substance, wonderful poise, adaptability, and a haunting fragrance. A real value at only— **\$1.00**

SONG OF GOLD (Essig 1937) EM—38". If you like Iris in the modern style, with flaring falls, this one is hard to beat. A soft yet bright yellow self of distinction. Large, well-branched. **\$1.00**

GOLDEN BEAR (Mitchell 1936) M—36". A clear, bright fadeless yellow, much sought because it blooms over a long period. Rich and glistening. **\$1.00**

GOLDEN HIND (Chadburn 1934) M—30". This is the choice of those searching for a **very deep** yellow at a very reasonable price. **40c**

CALIFORNIA GOLD (Mitchell 1933) M—36". A beautiful bright yellow with striking metallic sheen. Flowers large and of faultless form. Noteworthy for its very commendable tendency to bloom again in the fall, and sometimes more or less all winter in mild climates. In the arid West, summer watering helps to favor autumn bloom. Unquestionably the best all-around yellow at a moderate price. Plant liberally. **40c; 3 for \$1.00**



CALIFORNIA GOLD

YELLOWS, ENRICHED WITH BROWN

GAY SENORITA (Salbach 1944). See page 3. **\$8.50**

SUTTER'S GOLD (Salbach 1941) M—34". A bright yellow with heavy brown veins on the haft extending down into the falls. We like this Iris as it reminds us of historic Sutter's Mill, only a few miles from our gardens, where Marshall discovered gold in '48 and started an avalanche of pioneers westward. **75c**

ALTA CALIFORNIA (Mitchell 1931) M—48". The tallest and best of the older yellows with brown markings. Simply superb in branching habit, and much used by hybridizers on that account. **35c, 3 for 90c**



LADY MOHR

YELLOWS, SOFT AND LIGHT

SIERRA PRIMROSE (Essig-Austin 1946). See page 2. **\$10.00**

OKLAHOMA (Mitchell 1945). See page 3. **\$12.50**

SOUSUN (Essig 1945). See page 2. **\$12.50**

LADY MOHR (Salbach 1944). See page 3. **\$25.00**

GOLDEN FLEECE (J. Sass 1940) M—36". This is Jacob Sass' masterpiece—celestial and pure, fit for a bridal bouquet. A partial bicolor, in that the standards are bright light yellow and the falls nearly white, bordered with yellow. Ranks high in the '45 SYMPOSIUM. **\$7.50**

GOLDEN MADONNA (Essig 1940) M—40". A glorious warm ivory-yellow from Prof. Essig, that master manipulator of the yellows. Impressive for its purity of color, elegance of form, and for its large, sculptured blossoms, seemingly poised with planned precision. **\$1.50, 3 for \$3.75**

SPRING DELIGHT (Salbach 1940) LM—24". A variety colored much like the famous GOLDEN FLEECE, but smaller-flowered. Nicely finished and attractive. **35c**

ELSA SASS (H. P. Sass 1939) M—28". A yellow that is really different in tone from that of nearly all other Iris—a color close to what is popularly termed **lemon** yellow, or technically, chalcidony yellow (according to Ridgway). This is a '45 SYMPOSIUM Iris and draws many admirers. **\$1.50**

FAIR ELAINE (Mitchell 1938) M—40". The crowning achievement of Prof. Sydney B. Mitchell, and acclaimed as one of Irisdoms all-time greats. Highest-ranking Iris in this color class in the '45 SYMPOSIUM. An entrancing bitone daringly done entirely in pastel colors—ivory-white standards, displayed above clear yellow falls. **\$1.50**

HAPPY DAYS (Mitchell 1934) E to M—40". The golden glamour Iris of today—so appealing that it sells twice as fast as any other yellow. A magnificent and gigantic flower, priced within the reach of everyone. A soft, alluring yellow. Needs mulching in extremely cold northerly sections. **35c**

SUNOL (Mohr-Mitchell 1933) M—36". A fully hardy, pale yellow of distinctive coloration. Center of each fall enlivened with a blaze of heliotrope. Well tailored flowers, artfully displayed. Just the thing for mass plantings, and we give you a price that makes this feasible. **35c, 3 for 90c, 12 for \$3.00**

DESERT GOLD (Kirkland 1929) E—28". Here's what you need for that foreground planting. An early light yellow coming into bloom just as the intermediates are fading. Of good size and luminous coloring. **35c, 3 for 90c**

THE CREAMS

SNOQUALMIE (Brehm 1938) E to M—44". This is our favorite of all the cream-colored Iris. A very rich cream, bordering on "sulphur-yellow". Exceptionally large flowers with heavy petals that stand up well under the onslaughts of the spring rains. In mild climates this will often start blooming in February or March, and still give its main display in May. **\$1.00, 3 for \$2.50**

CARVED IVORY (Essig 1936) EM—36". The best reasonably-priced cream; an exquisite frosty flower that will captivate you. Just leave it to Prof. Essig to choose picturesque descriptive names that enable you to picture the flower without ever having seen it. **50c, 3 for \$1.25**

HELIOS (Cayeux 1928) M—36". One of the time-tested sorts that still survives in spite of the new comers. A vigorous French variety in lemon-yellow and cream, with russet reticulations on the falls. Try it for mass effect. **3 for 60c, 12 for \$2.10**

WHITES, WITH YELLOW INFLUENCE

BRIDAL VEIL (Mitchell 1936) EM—36". A crystalline, translucent white embellished with bright yellow edging to the haft. Delicate and refined. **35c, 3 for 90c**

NATIVIDAD (Mitchell 1935) E—30". One of the varieties that has contributed most to the fame of Prof. Sydney B. Mitchell as an Iris breeder. A superb ivory-white with a heart of gold. Lavish in its blooming tendencies; under favorable conditions it blooms again in the fall and winter. **40c**



PURISSIMA

THE PURE WHITES

SIERRA SNOW (Kleinsorge 1938) M—44". Resplendent with the glory of a snowstorm in the high Sierras is this magnificent shimmering white with a striking yellow beard. Hardy and desirable. **\$1.00, 3 for \$2.50**

MOUNT WASHINGTON (Essig 1937) M—50". One of Prof. Essig's masterpieces, known through the land as the best hardy tall white. An immense Iris with flaring falls in the most modern style. Superb for background plantings. **\$1.50, 3 for \$3.75**

PURISSIMA (Mohr-Mitchell 1927) E—48". PURISSIMA has reigned supreme for nearly 20 years, and still has not been displaced as the best all-purpose white Iris for milder climates. Unfortunately, it is not fully hardy in the East. Pure and immaculate as its name signifies, it is so early that it may well be the first modern white Iris to greet you in the spring. Tall, enticing. A good seed parent for breeding. **35c, 3 for 90c**

SHASTA (Mohr-Mitchell 1935) M—36". The finest hardy white that is available at a very reasonable price. Named for California's famous snow-capped peak. A semi-translucent white with faint yellow veining at the haft. Plant it liberally. **35c, 3 for 90c, 12 for \$3.00**

WHITES, WITH LAVENDER INFLUENCE

SNOW FLURRY (Rees 1939) E to M—40". To us SNOW FLURRY spells "fascination", for no other white Iris has so much individualistic appeal. No wonder, for it is heavily ruffled in the most attractive way, and flushed throughout with the faintest blush of lavender. Widely acclaimed, for it is one of the few varieties that has held a place in the SYMPOSIUM for the last 5 years. Introduced at \$25.00, but the price is now low enough so everyone can have it. **\$3.00**

SILENT WATERFALL (Essig 1936) L—40". Prof. Essig's successful adventure in transferring the coloring of a mountain waterfall to an Iris for you to grow. A totally distinct color, almost pure white, but with an indefinable cast of cosmic blue, the waterfall's reflection of the sky above. Why wait? Order now, only— **35c**

PEACEMAKER (Mitchell 1934) M—42". Prof. Mitchell tells us that he chose this name because the porcelain-white and lavender coloring acts as a foil when the variety is planted between Iris of conflicting hues. Lavender largely confined to a prominent signal patch at the end of the beard. Unusual and sure to be different from any variety you now have. **35c, 3 for 90c, 12 for \$3.00**

WHITE - GROUND PLICATAS

ADVANCE GUARD (Mitchell 1945). See page 3. **\$4.00**

BLUE SHIMMER (J. Sass 1942) M—36". Here is the highest ranking blue plicata in the '45 SYMPOSIUM—and no wonder! Ivory-white, entrancingly and heavily decorated with a tracery and stippling of exquisite clear blue. Falls flaring, held in position by a substance reminding one of heavy white leather. AWARD OF MERIT 1944. **\$10.00**

FLORENTINE (Cayeux 1937) M—40". A giant and beautiful plicata in white, dotted and lined with blue-lavender. Floriferous, often 8 to 10 flowers per stalk. **\$2.00**

SPRING CLOUD (Jory 1935) M—48". Tallest of the lavender-blue plicatas, reaching up as if to touch a spring cloud. Visitors stand in admiration. Imagine a row of this at the back of your Iris bed, against dark shrubbery. **50c**

MADAME LOUIS AUREAU (Cayeux 1934) ML—30". The deepest-colored and richest of all plicatas in this class. Ground clear cream, heavily overlaid, veined and dotted with rosy heliotrope. For foregrounds. **50c**

SACRAMENTO (Mohr-Mitchell 1929) L—40". Introduced at \$25.00, this exceptional variety has gradually come down to where it can now be planted in groups in every Iris garden. A pure white, strongly flushed, dusted and lined with pinkish-lilac. **35c, 3 for 90c**



SNOW FLURRY

LOS ANGELES (Mohr-Mitchell 1927) E—40". When the Society Judges voted for the '44 AWARDS OF MERIT, LOS ANGELES received the highest number of votes of any Iris. In the '45 SYMPOSIUM it was second only to the \$10 BLUE SHIMMER among blue plicatas. What a record for a variety in this price class! How can we expect our stock to last through the season? White, lightly lighted with lilac-blue. Hardy. **35c**

SAN FRANCISCO (Mohr-Mitchell 1927) M—40". Awarded the DYKE'S MEDAL the year of its introduction. A companion variety to LOS ANGELES, very similar, but this is the choice of those who like somewhat deeper coloring. Has that low, canalabrum-style branching sought by every breeder. Not fully hardy in the East. **50c**

YELLOW - GROUND PLICATAS

YUMA (Mitchell 1945). See page 3. **\$8.00**

CHIPPEWA (Salbach 1943) M—30". Carl Salbach's newest and finest plicata, and one that surpasses all of the earlier yellow-ground plicatas. Ground of golden yellow, prominently besprinkled with attractive brown, and with an ivory signal patch. Stalk low-branched, displaying the flowers to good advantage. **\$5.00**

BROWN FEATHERS (Martin 1941) M—32". A fine variety from J. W. Martin. Not generally available, so this is a good one to get if you want your garden to have that individualistic character. Yellow, marked with feather stitches of brownish red. **50c**

RUTH POLLOCK (H. P. Sass 1939) M—28". A '45 SYMPOSIUM Iris which we consider the best of the six yellow plicatas that we list from that specialist in this group, Hans Sass. The blood of champions certainly flows in the veins of this Iris, for one of its parents was TIFFANY, another '45 SYMPOSIUM Iris, and among its ancestors is RAMESES, a DYKE'S MEDAL winner. Clear yellow ground, heavily etched soft red and rose. **\$2.50**

ROYAL COACH (H. P. Sass 1939) LM—30". An attractive plicata, with standards in chamois-yellow, edged brownish heliotrope; falls clear yellow, speckled with reddish brown. **60c**

BALMUNG (H. P. Sass 1939) M—36". Similar to RUTH POLLOCK, some liking it even better than that famous variety, for it certainly has size, carriage and good growing habits, as well as effective coloring. Rather deep yellow, etched brown. **\$2.50**

TIFFANY (H. P. Sass 1938) M—32". A gaily decorated '45 SYMPOSIUM plicata at a very moderate price. Soft yellow, etched with bronzy-violet. **60c**

ORLOFF (H. P. Sass 1938) ML—34". Just picture a foamy egg-nogg besprinkled with cinnamon. Floriferous, often producing several stalks to each rhizome. **75c**

SIEGFRIED (H. P. Sass 1936) L—40". For a moderate-priced variety you cannot go wrong with this pioneer of yellow-ground plicatas. A bitone, with yellow standards and creamy falls, both marked with brownish red. **50c**

IRIS IN SKY - BLUE TONES

NARADA (Brehm 1939) L—40". Here is one of the best opportunities that we offer to secure a splendid new creation, released as late as 1939, for a very modest price. An immense celestial blue with an irresistible fascination, due in part to the silky ruffling and crumpling of its petals. Quite frequently will give you a second bloom in the late fall. **75c, 3 for \$2.00**

GREAT LAKES (Cousins 1938) M—48". At last we come to the variety whose present-day popularity surpasses all other Iris, without any exception. We mean simply this: For the past three successive years GREAT LAKES has emerged the winner in the SYMPOSIUM representing the votes of the Judges of the American Iris Society, and in addition, it won the DYKE'S MEDAL in '42. Need more be said? Just that it is a hardy Canadian origination of purest blue, with great flaring falls. **\$1.75**

SHINING WATERS (Essig 1933) M—36". The best-seller of all the light or sky-blues, and one of the very finest of all of Prof. Essig's creations, the sky's reflection in shining waters. A SYMPOSIUM Iris every year to date. We think it must be the public's approval of the smooth color and stunning spreading form that gives this Iris such spontaneous popularity. Give it winter protection in very cold climates. **40c, 3 for \$1.00**



GREAT LAKES

EL CAPITAN (Mohr-Mitchell 1926) M—40". Magnificence reflected from the land mark of this name in Yosemite Park. Though 20 years old, this variety is so outstanding that it refuses to be displaced, and people who see it today still order it as they have for years. One of the largest of all Iris, done in fetching lilac-blue. Tall, grand, long-blooming. **35c, 3 for 90c**

SENSATION (Cayeux 1925) L—36". A fragrant French Iris of great charm, that is now ready for mass plantings. An aniline-blue self. **3 for 60c, 12 for \$2.10**

LEONATO (Hort 1922) E—44". A tall English Iris originated by a friend of Sir Michael Foster, the father of Iris growing. Standards silvery heliotrope; falls deep lilac-blue. **3 for 60c, 12 for \$2.10**

THE MEDIUM AND DEEP BLUES

LUCERNE (Salbach 1940) M—36". Carl Salbach's best blue. A medium blue, just about half-way between the tones of its parents SHINING WATERS and BRUNHILDE. We can recommend this highly. **\$1.00**

ELEANOR BLUE (Salbach 1933) M—32". Most distinctive of the blues, is this campanula-blue Iris that stands out from the others because the falls are splashed with deep lavender, and the hafts are strikingly decorated with soft reddish brown. **50c**

SIERRA BLUE (Essig 1932) E—50". A superb, very tall, deep blue that gets our vote as Prof. Essig's best blue Iris. Winner of the DYKE'S MEDAL in '35 and a SYMPOSIUM Iris for the last 6 years. You can't go wrong in ordering this hardy extremely vigorous variety with strong erect flower stalks. **35c**

SANTA CLARA (Mohr-Mitchell 1931) M—40". The ruffled satiny blue of medium periwinkle tone that has attracted so much attention. Both color and price adapt it to group plantings. **35c, 3 for 90c**

BLUE AND GOLD (Essig 1931) M—36". The name comes from the brilliant gold beard contrasting strongly with rich blue petals. Very showy and desirable. **35c**



SHINING WATERS

GLORIOLE (Gage 1933) E—42". We rank this the queen of the very pale pastel blues—like an immense blue-white ice crystal, sparkling in the sun. Probably unsurpassed among blue Iris for the thickness of its petals. Also a '45 SYMPOSIUM Iris. **40c**

SAN DIEGO (Mohr-Mitchell) M—46". The only very dark violet-blue that we list, but it is the best of its type. Simply huge, of perfect gothic form, and of a rich, attention-compelling color. May need some winter protection in the coldest sections.

35c, 3 for 90c

THE BLUE BICOLORS

BUECHLEY GIANT (Buechley 1932) E—40". Ranks first among the older blue Iris that are now plentiful enough to enable mass plantings. A gigantic and lustrous lavender-blue bicolor.

35c, 3 for 90c, 12 for \$3.00

J. J. DEAN (Dean 1922) M—32". A striking bicolor, with standards of lilac-blue and falls of velvety, deep violet-blue. Large. A free bloomer.

35c

THE RICH VIOLETS

ACE OF SPADES (Salbach 1941) M—36". Almost as dark as the ace of spades, is this recent addition to this small class of fine Iris. Falls are a rich blackish, red-violet; standards somewhat lighter. Flowers large, lightly ruffled. Beard prominent, bronzy yellow.

\$1.00

SABLE (Cook 1938) M—37". Among the 100 best Iris of all colors included in the '45 SYMPOSIUM, this one stood 5th from the top, far outranking all other dark violets. An intense claret black, with velvety falls and regal bearing. Only 1 to a customer.

\$2.00

THE VIOLET BICOLORS

AMOENAS, NEGLECTAS AND OTHERS

GIRIDLIAN'S CHOICE (Salbach 1941) M—48". Salbach leads off this class with this vivid new bicolor that is hard to beat. Standards bright red-lilac; falls deep reddish purple. You will like this one.

\$2.00

AIGUE MARINE (Cayeux 1938) M — 36". Quite unusual is this novelty from France, with its standards done in ashy-heliotrope, brown at the edges, and falls in dark blue lavender. Color livened by a bright orange-yellow beard.

\$1.00

ALLUMEUSE (Gage 1938) M—44". A marked improvement on the ever-popular SIR MICHAEL, is this gorgeous new Iris with lavender-blue standards and bright red-violet falls. Very colorful.

75c

WABASH (Williamson 1936) M—36". The only violet-bicolor ever to be awarded the DYKE'S MEDAL! Also near the top of the '45 SYMPOSIUM. Reference to our illustration will show you its irresistible appeal. Imagine the coloring—standards as white as new snow—falls rich hyacinth violet, beautifully bordered white to match the standards. The best **Amoena**. If you can find a more attractive Iris, won't you please tell us about it.

\$1.00

WABASH

AMIGO (Williamson 1934) EM—34". The team-mate and predecessor of WABASH. Quite similar, but here the white standards are replaced with ones of palest lavender. The top-notch **Neglecta**. Charming, and so much in demand that we regretfully must limit sale to one to a customer. Also near the top of the '45 SYMPOSIUM.

\$1.50

VALOR (Nicholls 1932) L—44". An impressive large, tall, bicolor with standards of deep lilac and falls of velvety blackish violet.

35c, 3 for 90c, 12 for \$3.00

PERSIA (Ayres 1929) M—36". No other Iris is colored like this. Standards of soft dove grey, flourished above bright purple falls. Gives off an oriental fragrance.

35c

DOROTHY DIETZ (Williamson 1929) LM—38". For the beginner who cannot afford WABASH or AMIGO, this earlier Williamson introduction is a very satisfactory substitute.

35c

SIR MICHAEL (Yeld 1925) L—38". Probably the nearest approach as yet to that Iris breeder's goal—an Iris in bright blue and red. Standards lavender-blue; falls sharply contrasting, reddish purple. In mild climates it will often favor you, in the fall, with a second bloom.

35c, 3 for 90c

LYCAENA (Williamson 1925) M—27". Coloration somewhat like that of AMIGO, but this has its own distinctive individuality. Standards lavender-white, falls red-violet, decorated with radiating white lines. Dainty and bright.

50c

THE ROYAL PURPLES

ELMOHR (Loomis 1942) M—34". The most recent recipient of the coveted DYKE'S MEDAL, and next to the top in the '45 SYMPOSIUM of the 100 best Iris. Heralded throughout the land as a sensational addition to that ever-growing race of "descendants of the famed WILLIAM MOHR". It gets our vote as the king of this hybrid race. Visualize an enormous Iris draped in Bishop's purple robes of regal splendor. You must have this, whether or not you order any other Iris. In 1942 this sold for \$25 per rhizome. Now see the price. (Photo page 12.)

\$4.00



MULBERRY ROSE (Schriener 1941) M—40". Bob Schriener has no competition with this introduction that has already gained a place in the SYMPOSIUM. We list it here, but it is so distinct from all other Iris that it needs a color class by itself, between the pinks and the purples, perhaps best described as "mulberry rose". Of breath-taking brilliance. **\$6.00**

CLARET VELVET (Weed 1941) M—32". The richness and appeal of a glass of claret wine brought forth in a new flower to beautify your garden. Color very deep and alluring. Intensely fragrant. **\$2.00**

DEEP VELVET (Salbach 1939) M—38". Highest ranking of all '45 SYMPOSIUM Iris in the shades of purple and red-violet is this aristocrat that is as outstanding for its perfect form and refined finish as it is for its color. Texture like rich satin, not velvety as you might infer. A free bloomer, thriving everywhere. **\$2.50**

WILLIAM A. SETCHELL (Brehm 1938) M—42". The largest Iris that we grow and probably the largest in existence. Truly colossal, with flowers sometimes measuring as much as 6 inches across and 7 inches high. In spite of its immensity, this Iris holds its form remarkably well. And its color, too, goes well with its size, being a rich royal purple. **\$1.25**

CREOLE BELLE (Nicholls 1934) M—36". Wafted from the depths of this siren of the flower kingdom is an alluring perfume that will tantalize and hold you. CREOLE BELLE is our nomination for the most fragrant of all Iris. A very intense blue-purple, gilded brown at the haft. Stock very limited. **65c**

MELDORIC (Ayres 1931) M—30". A much finer variety than its age would seem to indicate. A splendid dark purple with extremely flaring falls and heavy leathery substance. **35c**

IRIS IN LAVENDER AND MAUVE

ORMOHR (Kleinsorge 1937) M—40". A '45 SYMPOSIUM Iris of great and richly-deserved popularity. If ELMOHR is just beyond your reach this year, we suggest ORMOHR, also introduced at \$25, and know you will be thrilled with its gigantic flowers in deep silvery lavender, veined violet. One of the extremely few seedlings of WILLIAM MOHR, and one that readily sets seed. Already it is beginning to yield its own race of hybrid descendants. Invaluable to all breeders in this field. Now available at only— **\$1.00**

CHARLOTTE MILLET (Cayeux 1937) L—36". French introduction that is much admired. One of the very few Iris in tones of true lavender. Fine for that special nook for late-flowering Iris. An Iris of firm substance and excellent form. **\$1.50**

OZONE (J. Sass 1935) ML—37". Another beauty in true lavender, but this one is embellished with harmonious copper shadings. You will remember this, once you have seen it. **75c**

ANNE-MARIE CAYEUX (Cayeux 1928) M—32". Here you'll find all the iridescent tints of a pigeon's throat—in fact, the only Iris in pearly mauve that we list. Soft and lovely. **35c**

SAN GABRIEL (Dean 1921) VE—60". Almost the oldest Iris that we list, but still in very great demand because there is no other fine variety in this class that is so early or so tall. This comes out weeks ahead of most Iris, sometimes as early as March 1. On account of this early blooming habit, not recommended for very cold regions. A lustrous rosy-tinted lavender. Sometimes attains a height of 6 feet. A triploid, having 36 chromosomes. **35c, 3 for 90c**

THE LAVENDER BICOLORS

TOWER OF JEWELS (Salbach 1941) M—50". Reminiscent of the glowing Tower of Jewels at the '15 Exposition is this lofty floral creation from Carl Salbach. Standards in rosy gold, falls in contrasting bright lavender. Low-branched stems and well-placed flowers. Be sure to plant it toward the back of your Iris bed. **\$1.00**

VALIANT (Sturtevant 1937) EM—36". A bicolor blend in harmonious tones of bronzy gold and electric blue-lavender, gilded with a deep orange beard. **50c**

PLURABELLE (Cayeux 1933) ML—38". A variety that is almost paradoxical, in that it combines lovely softness with strong contrast. Standards of delectable echru, differing markedly from the falls of clear mauve. **35c**

PRESIDENT PILKINGTON (Cayeux 1931) EM—46". A very large Iris richly deserving the distinct honor of being named for the eminent President of the Iris Society of England. Standards of rosy buff, flaunted above wide flaring falls of bluish-lavender, infused with old gold. **50c**



ORMOHR



ELMOHR

Collections of Bearded Iris

AT REDUCED PRICES — ORDER BY NAME OF COLLECTION

Rainbow Collection

OUR MOST COMPLETE COLLECTION

Any 9, a \$3.15 Value, for **\$2.75** — All 18, a full range in color, a \$6.20 Value for **\$5.00**
Three each of all 18, an \$18.60 value for **\$14.50**

If we are sold out of any variety, one equally good or better of the same color will be sent.

PINK SATIN—Lovely clear pink.	ALTA CALIFORNIA—Tall yellow.	SIERRA BLUE—Tall deep blue.
SACRAMENTO—White and pink plicata.	BRIDAL VEIL—White and yellow.	SAN DIEGO—Large violet blue.
INDIAN CHIEF—Dark red.	PEACEMAKER—White and lavender.	PERSIA—Violet and grey bicolor.
MAGNIFICA—Brilliant crimson.	PURISSIMA—Best pure white.	SIR MICHAEL—Purple and blue bicolor.
BERKELEY BRONZE—Striking bronze.	LOS ANGELES—White and blue plicata.	PLURABELLE—Lavender and yellow.
NARANJA—Deep yellow-orange.	EL CAPITAN—Huge light blue.	SAN GABRIEL—Very early lavender.

(Purissima and San Gabriel are exceptionally fine varieties, but are not fully hardy in the East. If you live in a very cold region you may request Shasta and Gloriele instead.)

Exhibition Collection

Fine enough for exhibition anywhere, yet moderately priced, especially when purchased as a collection.

WM. A. SETCHEL — Largest Iris, red-violet.
GOLDEN MAJESTY—Top-notch yellow.
MME. LOUIS AUREAU—Deep pink plicata.
MIDWEST GEM—Buff and apricot yellow.
CARVED IVORY—Deep cream.
AUBANEL—Superb pink.
MOUNT WASHINGTON—Best tall white.

7 Exhibition Varieties, a \$6.50 Value for

\$5.50

Recent Introductions Collection

With these recent creations your garden will be a mecca for Iris lovers.

BERKELEY GOLD—Fine very deep yellow.
SNOW FLURRY—Sensational ruffled white.
AZTEC COPPER—Huge blend of violet and copper.
RUTH POLLOCK—Yellow plicata, etched red.
DEEP VELVET—Red-violet of superb finish.
BRONZED COPPER — Brilliant copper, splashed blue.
ORANGE FLAME—Orange and coppery red.

7 Superb Varieties, a \$27.50 Value for

\$25

3 Collections Combined

Here is the greatest saving of all. Also the easiest way to get a complete Iris garden.

Rainbow Collection

18 Varieties, a value of \$6.20

Exhibition Collection

7 Varieties, a value of \$6.50

Recent Introductions Collection

7 Varieties, a value of \$27.50

32 Varieties, a total value of \$40.20, for

\$35

ADDITIONAL COLLECTIONS ON NEXT PAGE

Even with collections—TWO surprise gifts with every order.

One-Color Collections

Each collection chosen to give you a wide variety of hues, shades and tints within ONE general color.

Your opportunity to plant attractive "color gardens" in your favorite colors at reduced cost. So try several of these collections now before our stock is exhausted.

(If you wish, just order by color, and we'll send the varieties here listed)

PINKS

AUBANEL	\$1.00
MARISHA	1.50
MME. LOUIS AUREAU .....	.50
SACRAMENTO .....	.35
A Value of	\$3.35
	for \$2.75

REDS

RED GLEAM	\$2.50
E. B. WILLIAMSON .....	.75
INDIAN CHIEF .....	.35
MOKI .....	.50
RUBEO .....	.50
A Value of	\$4.60
	for \$3.75

BRONZES

AZTEC COPPER	\$2.00
GOLDEN AMBER .....	.65
MIDWEST GEM .....	.75
BRONZE BEACON .....	.35
AIDA .....	.50
A Value of	\$4.25
	for \$3.50

YELLOWS

GOLDEN MADONNA	\$1.50
SONG OF GOLD	1.00
HELIOS .....	.25
CALIFORNIA GOLD .....	.40
SUTTER'S GOLD .....	.75
A Value of	\$3.90
	for \$3.25

CREAMS

FAIR ELAINE	\$1.50
CARVED IVORY .....	.50
SNOQUALMIE	1.00
A Value of	\$3.00
	for \$2.50

WHITES

MOUNT WASHINGTON	\$1.50
BRIDAL VEIL .....	.35
PEACEMAKER .....	.35
NATIVIDAD .....	.40
PURISSIMA (or SHASTA for cold regions) .....	.35
A Value of	\$2.95
	for \$2.50
Above collection with SNOW FLURRY	3.00
A Value of	\$5.95
	for \$5.00

PLICATAS

RUTH POLLOCK	\$2.50
MME. LOUIS AUREAU .....	.50
LOS ANGELES .....	.35
SACRAMENTO .....	.35
A Value of	\$3.70
	for \$3.00

BLUES

NARADA	\$.75
GLORIOLE .....	.40
SANTA CLARA .....	.30
SAN DIEGO .....	.35
BUECHLEY GIANT .....	.35
SHINING WATERS .....	.40
EL CAPITAN .....	.35
A Value of	\$2.90
	for \$2.25

VIOLETS

DEEP VELVET	\$2.50
WM. A. SETCHELL	1.25
VALOR .....	.35
CANTABILE .....	.35
A Value of	\$4.45
	for \$3.75

BICOLORS

SIR MICHAEL	\$.35
PERSIA .....	.35
PLURABELLE .....	.35
VALOR .....	.35
A Value of	\$1.40
	for \$1.00

Special Offer

All 10 of the above one-color collections, including SNOW FLURRY, a wonderful

\$37.50 value for \$30

OTHER COLLECTIONS ON PRECEDING PAGE

UNUSUAL TYPES FOR YOUR IRIS FAIRYLAND

From far and wide have we assembled diverse types of this interesting clan—the dainty, the artistic, the brilliant, and the bold—one of the most comprehensive American listings of unusual Iris. Here they are, yours to choose, for every season of the year!

For Earliest Spring

THE ORCHID-IRIS OF PALESTINE
The famed *Oncocyclus* Iris

THE REGELIAS OF TURKESTAN
And *Regeliocyclus* hybrids

THE WOOD-SPRITES
California Native Iris

THE DWARFS OF THE ROCKERY
Early-blooming Dwarfs and Intermediates

THE FAIRY IRIS
Crested or *Evansia* Iris

For Late Spring

THE IRIS ELVES
Dainty Table Iris

THE POGOCYCLUS HYBRIDS
A new and very popular race

THE SIBERIANS
Graceful and charming, for poolside or garden

For Summer

THE BUTTERFLY IRIS
Spurias, lofty and lovely

THE IRIS ODDITIES
Vesper and Gladwin Iris

For Autumn

THE IRIS OF AUTUMN
Twice blooming Intermediates

For Winter

THE IRIS OF WINTER
Stylosa or *Ungicularis*

Watch next year for additional unusual Iris

THE ORCHID - IRIS OF PALESTINE

The Famed ONCOCYCLUS IRIS

Exotic, fascinating and extremely rare are these orchid-like Iris from the Holy Land. To our knowledge, they are not to be found in any other American catalog. Instead of the familiar linear beard, "Oncos" have strange broad bands of decorative hairs. They are not only charming in themselves, but they represent the essential, unusual element in the very popular new race of hybrids, including such outstanding novelties as LADY MOHR and last year's fabulous DYKE'S MEDAL winner, EL-MOHR.

We consider it of the utmost importance to retain most of our limited stock of all three of these rarities for hybridizing, and what few rhizomes are to be released this year will be reserved for those whose orders reach us first. Early fall delivery is preferable. These Iris need lime in the soil, and good drainage is a prime requisite. In the West they are well adapted to a sunny, unwatered spot in your garden, and can be left the year around. In regions of summer rainfall, lift rhizomes after leaves have died down, store in dry peat moss, and replant and mulch in late fall.

We are propagating for later release: *Iris gatesii*, *I. lortetii*, and *I. auranitica*. Are you interested in any of these?

IRIS SUSIANA. Enchanting and wondrous is this immigrant from half-way around the world. Flowers very large, globular, silvery, richly veined and dotted blackish purple. Floriferous. A basic essential for many Iris breeders. Very rare. **\$15.00**

APHRODITE (or SULPHIDE). A hybrid of two *Oncocyclus* species, *Iris gatesii* and *I. lortetii*, introduced by the Dutch firm of C. G. van Tubergen. One of the most beautiful of all Iris. Rare. Only small rhizomes available. **\$10.00**

ONCOCYCLUS HYBRIDS. An amazing array of variable types resulting from complex crosses of various pure *Oncocyclus* species. Entrancing in themselves, and infinitely valuable to hybridizers. Flowers vary from cream and greenish white through lilac, buff, crimson, maroon, and purple to almost black. Usually large, heavily and delightfully veined or dotted. No two just alike and no separate named forms yet available. Rhizomes naturally small. **Blooming size \$12.00; Smaller rhizomes \$10.00**

THE REGELIAS OF TURKESTAN

And the REGELIOCYCLUS HYBRIDS

Closely related to the *Oncocyclus* are these spritely Iris of the Regelia section of the genus, and their marvelous hybrids with the *Oncocyclus* species, known as the *Regeliocyclus* Hybrids. While they have somewhat the same requirements as the "Oncos", they are of easier culture and not as exacting in their requirements. The Regelias have the peculiar characteristic of having a beard on **both** the standards and the falls. We have a fair stock of IRIS HOOGIANA, but can release only very limited quantities of the others. Delivery in early fall.

IRIS HOOGIANA. "Perhaps the most aristocratic of all Iris", according to the famous English Iris authority, the late W. R. Dykes. Flowers satiny, varying from pale lilac to Oxford blue, offset by a bright orange-yellow beard.

Each \$2.50, 3 for \$7.00; 12 for \$25.00

IRIS KOROLKOWI. If you are looking for a **very** unusual Iris, here it is. Strange elongated flowers, with **conical** standards like a mountain peak, and falls like a waterfall. Color creamy-pink, with maroon veins and an unusual lavender beard. Stock exceedingly scarce. **\$10.00**

IRIS STOLONIFERA. Another stunning Iris of **elongated** form, but with both standards and falls frilled and waved. Color an

indescribable blend of purplish rose and buff, set off by an electric blue beard. **\$3.50, 3 for \$10.00**

HEBE. A much-admired *Regeliocyclus* hybrid. Flowers with a pearly background heavily veined with purple, and with a bright purple signal patch. **\$3.00**

HERMIONE. An exceptional *Regeliocyclus* hybrid possessing much of the appearance of an "Onco", but of a more rugged constitution. Standards rich red-violet, falls contrasting, with white ground netted and peppered with bright purple. **\$5.00**

LUNA. The choicest of all *Regeliocyclus* hybrids, this immense breath-taking flower captivates one with its deep red-violet veins entrancingly etched on a smooth creamy lavender background. Rich splash of purplish black **plush** in center of each fall. A very reliable seed-bearer and fine for hybridizing. Pollen green. Only a very few can be released this year. **\$15.00**

PSYCHE. A *Regeliocyclus* hybrid that has inherited the size and markings of its "Onco" parent. White with violet veins and brown blotch. While they last— **\$10.00**

REGELIA SPECIAL (Must be withdrawn after the first few orders reach us). One each of the above 7 rare species and hybrids, a \$49.00 value for only. **\$45.00**

"Flowers belong to fairyland; the flowers, the birds and the butterflies are all that the world has kept of its golden age—the only perfectly beautiful things on earth."—Ouida.

THE POGOCYCLUS HYBRIDS

A new and very popular race.

These interesting hybrids have resulted from combining, directly or indirectly, the characteristics of the pogan or bearded Iris and the exotic Oncocyclus species. Many of them have the quaint coloration and venation of the "Oncos", combined with the sturdiness and adaptability of the pogans. Rhizomes are usually small, shipped in summer or fall. A group not to be overlooked by those searching for the unusual in Iris. Prices to suit every pocketbook. Watch for additional hybrids in our '47 catalog. Belonging to this hybrid race, but listed in the color groups with the tall bearded Iris, are these very new hybrids: LADY MOHR, page 3; ELMOHR, page 11; ORMOHR, page 12; and ILLUSION, page 4.

CAPITOLA. Frank Reinelt's best hybrid Iris, and a real beauty in brilliant red violet. Resulted from crossing William Mohr and Ib-mac. Also, it is one of the parents of the fabulous Lady Mohr, and much in demand. Very scarce, only a few rhizomes can be released this year. **\$5.00**

MISS MUFFET (Seedling x W. R. Dykes) x (William Mohr x Ib-Mac.). An odd hybrid from the Carl Salbach Gardens, having creamy white standards and **greenish** yellow falls. Useful to breeders as it bears fertile pollen. **\$1.00**

PESHAWAR. Robert Schreiner's hybrid in deep purple, enriched with brown and powdered with silver. AWARD OF MERIT 1943. **75c**

WILLIAM MOHR (Parisiana x Gatesii). The most famous hybrid Iris of all times. Created by William Mohr and named by Prof. Sydney B. Mitchell, who carried on Mr. Mohr's pioneer work in Iris hybridizing. Introduced in 1925 and still one of the most popular hybrid Iris. Huge, exciting, lavender, overlaid with a network of red-violet. Likes warmth, good drainage, and lime. Don't pass this up at a price like this. **35c, 3 for 90c**

ZWANENBURG (I. lutescens aurea x I. susiana). An oddly colored hybrid from the French breeder Louis Denis. Cream-buff heavily splashed with maroon. Very early. **35c**

POGOCYCLUS SPECIAL. One each of the above 5 hybrids, a \$7.45 value for only..... **\$6.00**



WILLIAM MOHR

THE FAIRY IRIS

The Crested or Evansia Iris

CRESTED IRIS (Iris japonica). The daintiest and most fairy-like of all Iris. Tinted soft lilac, with striking orange crests and

fringed petals. Foliage broad, glossy green. Best in shade. Shipped any time. **50c**

FOR LATER RELEASE: *Iris tectorum*, *I. gracilipes* and *I. cristata*.

THE IRIS ELVES

The dainty Table Iris

An entirely distinct type of Iris, blooming with the bearded. Here the ideal is a small flower and a wiry stem; just the thing for table decoration. Shipped in summer or fall.

LODESTAR (Hall 1925) M—24". A variegata so bright and striking that one of our enthusiasts picked this as his favorite

of all varieties of Iris. Standards bright yellow; falls sharply contrasting dark scarlet. Only a few available at— **\$1.00**

PEWEE (Williamson 1934) M—17". Flowers tiny and dainty, pure white. A real gem. **35c**

AVAILABLE LATER: The Elves that have taken on "wings": KINGLET, SISKIN, and TITMOUSE.

THE BUTTERFLY IRIS

The Spurias, lofty and lovely.

This group blooming in early summer, contains the best of all Iris for **tall** accent clumps at the rear of perennial borders. Also use them for cut flowers, as do the florists. Very rugged and hardy. Best shipped in the fall. Watch for new ones next year.

SUNNY DAY (H. P. Sass 1932). A gleaming yellow, tall and graceful. HONORABLE MENTION in '36. **\$1.25**

AUREA (Van Waveren 1910). A brilliant, very fine yellow, petals slightly crinkled. Tall and very effective in the garden. **75c**

OCHROLEUCA. A wild species, named by Linnaeus, the "Father of Botany", in 1771. The most popular **white** spuria; yellow blotch in center. **50c**

MONNIERI. Also a wild species, named in 1808. The best deep yellow for mass plantings. **50c, 3 for \$1.25; 12 for \$4.50**

THE DWARFS OF THE ROCKERY

The early-blooming Dwarfs and Intermediates

A tribe of midgets and their somewhat taller brothers, the Intermediates, that will dwell most naturally among the jagged outcrops in your rock garden—or will serve as admirably as low borders anywhere. We are testing several dozen of these and will offer the best in years to come. Shipped in summer or fall. Rhizomes small.

CREAM TART (Hill-son) VE—10". A very unusual Dwarf. Frosty cream and olive yellow, set off by a red "tart" on the falls. Floriferous, attracting much attention. **\$1.00**

SNOW MAIDEN (Chadwick 1935) VE—10". The best of the pure white Dwarfs, like a late drift of snow. **35c**

MOONBEAM (Murrell 1927) VE—16". A free-blooming intermediate. Flowers white with a yellowish cast.

3 for 60c, 12 for \$2.10



DWARF IRIS

THE IRIS ODDITIES

Strange summer bloomers—shipped in the fall.

GLADWIN IRIS (Iris foetidissima). Grown for the very ornamental seedpods, that burst open, exposing brilliant scarlet seeds. Foliage very attractive, too. Flowers blue.

50c, 3 for \$1.25

VESPER IRIS (Iris dichotoma). Blooms abundantly through the heat of Summer, from July to September, flowers opening

in late afternoon. Color from lavender to cream and purple, quaintly marked. **50c**

BLACKBERRY-LILY (Belamcanda chinensis). An interesting member of the Iris family, much resembling the VESPER IRIS in habit of growth. But flowers bright orange, crimson-spotted, followed by glossy "blackberry" seed-clusters, suitable for winter bouquets. **50c**

THE SIBERIANS

Graceful and charming, for pool-side or garden.

Greatly improved new varieties of Siberians have been appearing in recent years, so we list these like the pogans, by year of introduction. Can be shipped in summer, but large orders best in fall.

ERIC THE RED (Whitney 1944). The reddest and the very best of all the Siberians, being the first to receive the 'HIGHLY COMMENDED' award. Immense flowers, colored intense wine red, with broad flaring falls.

\$10.00

TYCOON (Cleveland 1938). Here's the one you saw in color on the cover of FLOWER GROWER for September '44, and have wanted ever since. The **largest** of all Siberians. Richly colored in true violet, like the flower itself.

\$5.00

MOUNTAIN LAKE (Gersdorff 1938). A new beauty in bright sky-blue, slightly ruffled. Very effective. '44 AWARD OF MERIT.

\$3.00

MATANE (Preston 1937). One of the finest and most recent to come from Miss Preston in Canada. A delightful ivory-white, crinkled and fluted.

\$1.00

CAESAR'S BROTHER (Morgan 1932). The darkest Siberian. Until very recently many considered it the best of all. Black pansy-purple. **\$1.50, 3 for \$3.75**

CHAUDIERE (Preston 1932). A fine bright blue. Blooms here in late May. **\$1.00**

SNOWCREST (Gage 1932). The most popular white Siberian. Flowers large, handsome. **\$1.25**

OTTAWA (Preston 1928). Very unique. A very bright but very dark blue with a wide white patch with blue veining in the haft. **\$2.00**

PERRY'S BLUE (Perry 1912). The Siberian for everyone. A rich blue-violet. Originated at one of the oldest and most celebrated nurseries in the world, Perry's Hardy Plant Farms in England. Delightful, a profuse bloomer.

35c, 3 for 90c, 12 for \$3.00

THE WOOD - SPRITES

The California Native Iris

Don't overlook this charming group of drought-resistant native Iris for naturalistic plantings, and for abundant bloom before any of your tall bearded Iris are out. Ideal for table decorations. Shipped October to March.

RAINBOW IRIS (Iris douglasiana). As variable in its coloring as the Rainbow itself, is this lovely native of the California Redwood belt, with broad glossy, bright green leaves. Colors vary from cream to lilac, pink and purple. Only mixed types available this year, but we hope later to be able to offer you special forms selected and bred for color, size and form.

50c, 3 for \$1.25

SIERRA IRIS (Iris hartwegii). Second only to the Rainbow Iris in its variety of coloring, varying from yellow with lavender veins, to pale lilac with deeper veins.

50c, 3 for \$1.25

WESTERN GOLD IRIS (Iris innominata). As bright and yellow as western gold is this very early and unusual native. Only recently discovered and named. 10" high.

\$1.00

LONG-PETALED IRIS (Iris longipetala). Tallest of the native Iris, with attractive grey-green foliage. Flowers white, veined lavender.

75c

GROUND IRIS (Iris macrosiphon). A dwarf native Iris useful for edgings. Flowers usually deep violet-blue. **50c, 3 for \$1.25**



CALIFORNIA
NATIVE IRIS

THE IRIS OF AUTUMN

The twice-blooming Intermediates—shipped in summer or fall

SOUTHLAND (H. P. Sass 1934) M—28". One of the very few Intermediates to be given the AWARD OF MERIT. A well-branched golden yellow, early spring and fall bloom.

35c, 3 for 90c

AUTUMN HAZE (H. P. Sass 1934) M—30". Largest and finest of the spring and autumn bloomers. A mass of flowers in lavender and violet.

40c

ELEANOR ROOSEVELT (H. P. Sass 1933) M—26". Intense blue violet, often four weeks of bloom in spring, plus six weeks in the fall.

35c

THE IRIS OF WINTER

Stylosa, or Ungicularis

Truly unique among Iris, for they bloom in the late fall and throughout the winter in all milder regions not continuously covered with snow. A real treat at these seasons, both in the garden and for table decoration. Flowers of great delicacy and refinement. Foliage grass-like and evergreen, attractive throughout the year. Flower "stems" somewhat short, about 8", and on old unattended clumps the flowers may be partly hidden in the foliage. This may be prevented by heavily cutting back the foliage in September, allowing the flowers to come out above the attractive new leaves. A strange feature of this plant is that what appears to be flower stems are not stems at all, but elongated perianth tubes. In addition to the 4 forms listed, we are propagating 2 very rare types for release as soon as our stock is adequate: Stylosa Pink; Stylosa Orchid Striped. Shipped in summer or fall.

STYLOSIA. This is the common lavender-blue form that is so widely grown. Recommended where price must be considered, such as in mass plantings. While it seems very attractive by itself, it suffers by comparison with the new improved form listed next.

50c, 3 for \$1.00; 12 for \$3.00

LARGE FLOWERED STYLOSIA. Flowers 4 to 5 inches across, nearly twice the size of the common form. Color bright lavender-blue, with fine veins of deeper lavender. This is not a "pogan" Iris, so it has no beard; instead there is a deep yellow signal patch. Very fragrant. We predict that you will be delighted with this improved variety.

\$1.25, 3 for \$3.25

DEEP LAVENDER STYLOSIA. Similar to the common form, but more richly colored, being a deep lavender, almost violet. The plant has exceptionally slender leaves.

75c, 3 for \$2.00

WHITE STYLOSIA. Pure white with a deep yellow signal patch. Rare, stock very limited.

\$2.00

SPRING BULBS

Bulbs to greet the spring! See that your garden is well supplied with bulbs if you would have your own personal parade of color from the very beginning of the season. Shipped September to December, but it is imperative to order now before stock is exhausted.

KING ALFRED DAFFODILS. Daffodils are the one essential flower for late winter and earliest spring. And among daffodils KING ALFRED has for some time been the finest and by far the most popular variety. Immense, deep gold all over, with long trumpets. Tall, early. Extra large double-nose bulbs, producing more flowers than the usual round ones.

6 for \$1.10, 25 for \$4.25, 100 for \$16.00

HOOP PETTICOAT DAFFODIL (*Narcissus Bulbocodium*). Entirely distinct from any of the common daffodils are these quaint flowers in a beautiful shade of yellow. Trumpets large and funnel-form, surrounded by slender reflexed petals. February and March.

12 for \$1.25

HEAVENLY BLUE GRAPE HYACINTHS (*Muscari botryoides*). Like miniature bunches of gentian-blue grapes are these early spring flowers for rock-garden or border. Of easy culture.

12 for 60c

WOOD HYACINTHS (*Scilla campanulata*). Plant these bulbs in the fall and you will be greeted in earliest spring with clusters of charming blue bell-like flowers.

12 for \$1.00

SNOWFLAKES (*Leucojum vernum*). Dainty, pendant bells of pure white with a dot of green on each petal.

12 for \$1.50



KING ALFRED

GARDEN FLOWERS -- SEEDS AND PLANTS

DWARF BEDDING DAHLIA SEED. Here also we offer you beauty for less. Instead of buying dahlia tubers, sow this seed and get blooming plants the first year and tubers for next year. Very colorful, in red, yellow, salmon, pink, etc. A feature offering.

Packet of 100 seeds 50c

RUFFLED SATIN POPPY (*Papaver schinzianum*). A delightful perennial poppy with bright salmon petals like ruffled satin.

Seeds, pkt. 15c

EVENING-PRIMROSE (*Oenothera*). Youngsters from 6 to 60. Like to watch these large lemon-yellow flowers visibly open in the evening.

Packet 15c

BLUE BUGLE (*Ajuga genevensis*). Makes low mats of pretty green foliage, with 10" spires in deepest blue. Large clumps that you can divide into several plants.

50c

LILY-BED GROUND COVERS (a requisite for successful Lily culture).

JAPANESE SPURGE (*Pachysandra terminalis*). Grown largely to form attractive low mats of soft green between the Lilies. Best in partial shade.

Clumps, easily divided, 50c

GLADIOLUS

The size and coloring of the new Glads will amaze you. If ever there was a condensed RAINBOW, here it is. There are 18 color classes represented in the 24 choice varieties here presented. **Latest introductions are given first.** List and descriptions short now, but watch this section next year. Ideal for Christmas gifts. Shipped December 10 to April 15, with full cultural directions. Order **now** to reserve what you want before stocks are depleted. Jumbo bulbs for early orders.

L=LARGE bulbs—1 1/4" +; M=MEDIUM—3/4"-1 1/4"; S=SMALL—1/4"-3/4".

EGLANTINE ('43). Generally conceded by the experts to be the **most beautiful** Glad of them all. An immense, heavily ruffled, clear warm pink, with cream throat. Florets up to 7 1/4". One to a customer.

L \$10.00, M \$8.00, S \$6.00,
Bulblets \$1.00

ORINDA ('43). Very striking. Enticing geranium pink with prominent rose-red heart set in bright yellow.

L \$1.00

LEADING LADY ('42). Our nomination as runner-up for top honors among all Glads. A lovely creamy white sport of PICARDY with a yellow throat.

L 60c, M 50c, S 30c
GOLDEN STATE ('42). Emerging on top in the race for the finest deep yellow Glad. Tall, many open at once.

L \$2.00

ELIZABETH THE QUEEN ('41). If its lavender you like, you can't beat this very large ruffled one. Not tall, but good.

L 35c

WHITE GOLD ('41). We can recommend this as not only the very best in its color class, but as the loveliest Glad you can buy at anywhere near this price. A huge, extremely early, rich cream.

L 35c, 3 for 90c;
M 3 for 60c, 12 for \$2.25

CORONA ('40). A stunning cream with rose-pink picotee edge. See color picture on cover of February '45 FLOWER GROWER.

L 3 for 45c, 12 for \$1.75;
M 12 for \$1.25

OREGON RED ('40). A new early bloomer in bright scarlet, winning first prizes at the shows.

L \$1.00, 3 for \$2.50

BLACK MAGIC ('39). Easily tops in its color class—the rich blackish reds. Simply marvelous.

L \$1.00, 3 for \$2.50;
M 12 for \$6.00

ERREY'S SCARLET ('39). New exhibition Glad in clear scarlet. Very large and tall. Long spike.

L \$1.50, 3 for \$3.75

***RED CHARM** ('39). Our recommendation as the best moderately-priced red. Clear, glistening, a winner everywhere.

L 25c, 3 for 65c; M 12 for \$1.45

***SENSATION** ('39). A pleasing rose-pink, throat lighter.

L 3 for 30c, 12 for \$1.00

***CANDY HEART** ('38). Most delightful and unique of all the clear flesh pinks. Everyone is drawn magnetically to this by its size and coloration—in the throat is a bright carmine "candy heart". Sells like wildfire, so get your order in early.

L 3 for 30c, 12 for \$1.00,
100 for \$7.00; M 100 for \$5.25

LEONARDO DA VINCI ('38). Finest deep violet-blue. L \$2.50, M \$2.00

***KING LEAR** ('38). Try this if you like your Glads brilliantly colored. The best red-purple. Ruffled.

L 3 for 25c, 12 for 85c,
100 for \$6.25

***BARCAROLE** ('37). A large, beautifully ruffled salmon-orange.

L 3 for 30c, M 12 for 80c

***BIT O'HEAVEN** ('37). A vivid rich coppery orange.

L 3 for 25c,
12 for 85c; M 100 for \$4.75

***GRETA GARBO** ('37). Most perfect of all moderately-priced Glads. World's third best in recent Symposium. Delicate pink, flushed fawn.

L 3 for 35c, 12 for \$1.25;
M 12 for 90c, 100 for \$6.75

***BLACK OPAL** ('36). Tall exhibition Glad in marbled maroon red.

L 3 for 30c, 12 for \$1.00;
M 100 for \$5.25

***MAID OF ORLEANS** ('30) The white beauty for your cut flower plantings. Tall, straight. L 3 for 25c, 12 for 90c,

100 for \$6.75; M 100 for \$4.75

***GOLDEN CHIMES** ('29). A yellow as mellow as the golden melody of chimes. L 3 for 30c, 12 for \$1.00

***MOTHER MACHREE** ('27). An alluring smoky lavender. L 3 for 25c;
M 12 for 65c

THE LUTHER BURBANK ('26). Another RAINBOW GARDENS exclusive offering. Created by and named for the most renowned of all plant breeders, and worthy of his name. An exquisite cherry pink, heavily marbled purplish crimson. One to a customer. L \$1.00



***PICARDY** ('31). Most popular of all. Sales double those of any other. A delicate salmon pink of such size and perfection that most florists prefer this. A "must" for any Glad order. Our large stocks permit these low prices. You will want 100.
L 3 for 25c, 12 for 90c,
100 for \$6.00

Gladiolus Collections and Medleys

NEW INTRODUCTIONS COLLECTION. One large labeled bulb each of ORINDA, GOLDEN STATE, ELIZABETH THE QUEEN, WHITE GOLD, CORONA, OREGON RED, BLACK MAGIC and ERREY'S SCARLET—a \$7.35 value for... **\$6.00**
RAINBOW COLLECTION. Three Large labeled bulbs of each of the 12 varieties above with stars (*)—a \$3.85 value for **\$3.00**
RAINBOW MEDLEY. A superb mixture of the above colorful varieties and others equally good, carefully compounded to give you a full Rainbow color range.

Unlabeled. L 12 for 90c, 25 for \$1.75, 100 for \$6.75
M 12 for 75c, 25 for \$1.25, 100 for \$4.75

One-Color Medleys

Same as Rainbow Medley, but available in any one general color that you care to specify. Same prices.

LILY BULBS AND SEED

Why not transform your garden to give it exclusive individuality? Nothing will do this more completely than lilies, for in this flower Mother Nature has achieved the ultimate in serene beauty. Even a few, from various parts of the world, will cause your visitors to exclaim with admiration and wonderment. For lily-bed ground covers see page 18. **Common names** are supplied for all species for the first time in any American catalog. Do you approve? Cultural directions with all orders.

Lily Bulbs. Our Lily bulbs, unlike most on the market, were started entirely from seed, so as to keep our stock, and your gardens, free from the dreaded mosaic disease that causes Lily plantings to be short lived. Bulb sizes: L=Large; M=Medium—both usually flower the first year. Bulbs not available of all species this year. More bulbs and more species next year. Shipped September to December. Bulb size varies greatly with species.

Lily Seeds. The real way to enjoy Lilies and to do so with a minimum of expense is to grow them from seed. The many kinds starred (*) are quick and easy to germinate; others are slower. Details given in directions supplied with all Lily seed. Available the year around.

***AMABILE**—Korean Turk's Cap Lily. A dainty nodding Lily in bright grenadine red, spotted black.

Bulbs, L 35, M 25c; Seeds, pkt. 25c, 1/16 oz. 50c

AURATUM—Gold Banded Lily. The most gorgeous member of the genus. Comparatively few Americans have ever seen this breath-taking Asiatic queen of flowers. Immense, white, bowl-shaped, banded with purest gold, and emitting an oriental fragrance.

Seeds, pkt. 50c; 1/16 oz. \$1.25

AURATUM PLATYPHYLLUM—Mammoth Gold Banded Lily. Very similar to above, but even larger and more robust. Seed scarce.

Pkt. 75c

***CALLOSUM**—Yangtse Lily. A late Turk's Cap Lily in orange-red from the Yangtse River gorges of central China.

Seeds, pkt. 35c

***CENTIFOLIUM**—Hundred-leaved Lily. Rare and almost mythical, this Reginald Farrer introduction from China ranks first among the white trumpet Lilies. Gigantic both in flower size and in stature. White, lightly tinted green or purplish.

Seeds, pkt. 50c, 1/16 oz. \$1.25

***CONCOLOR**—Redstar Lily. Dainty erect red stars. 15 inches high. Imagine it in your rock garden.

Seeds, pkt. 25c

***DAURICUM**—Dahurian Lily. Many have not seen this unique type of erect, bowl-shaped Lily on 2 ft. stems. Just the thing for poolside or border. Scarlet, yellow at base.

Bulbs—L 35c, M 25c; Seeds, pkt. 25c



REGAL LILY

***DAVIDI**—David's Lily. A fine cinnabar-red Turk's Cap Lily reaching heights of 4 to 6 feet.

Bulbs—L 50c, M 40c; Seeds, pkt. 25c, 1/16 oz. 50c

***ELEGANS**—Cottage Lily. Much like DAURICUM. An ancient hybrid Lily from cultivated gardens in Japan; unknown in the wilds. Yellow to orange and dark red.

Bulbs—L 50c, M 40c

***FORMOSANUM, EARLY**—Early Incense Lily. Wondrous fragrant white trumpets produced in midsummer, when flowers are scarce. Easiest of all Lilies from seed, often blooming the first year.

Bulbs—L 35c, M 25c; Seeds, pkt. 25c, 1/16 oz. 50c

***FORMOSANUM, LATE**—Late Incense Lily. A taller and much later form of the above, blooming in the fall.

Seeds, pkt. 20c, 1/16 oz. 50c, 1/4 oz. \$1.75

***HENRYI**—Golden Speciosum Lily. A nodding many-flowered Lily in rich orange, with attractive green band on each petal. September.

Bulbs—L 35c, M 25c; Seeds, pkt. 25c

***MAXIMOWICZI**—Korean Tiger Lily. With us this has been one of the most magnificent of the various Tiger Lilies. Orange-red flowers speckled with purplish-brown, on stems sometimes reaching up to 7 feet.

Bulbs—L 35c, M 25c; Seeds, pkt. 25c, 1/16 oz. 70c

NEVADENSIS SHASTENSIS—Shasta Leopard Lily. From 9,000 feet on Mt. Shasta comes this dainty little Lily for your rock garden. Deliciously fragrant.

Seeds, pkt. 25c, 1/16 oz. 50c

PARDALINUM GIGANTEUM—Sunset Lily. Most glorious of all the Tiger Lilies, is this greatly improved form of PARDALINUM in gold and brilliant scarlet. Larger and more vigorous than the type. Don't pass this one by.

Bulbs, L 50c, M 40c; Seeds, Pkt. 35c, 1/16 oz. 70c

PARVUM LUTEUM—Yellow Fairy Lily. A pretty yellow form of this graceful little Lily from the high Sierras.

Seeds, pkt. 25c

***PUMILUM (TENUIFOLIUM)**—Coral Lily. Gayest of the low rock-garden Lilies, is this bright one in cheery coral red.

Bulbs, L 25c, M 20c; Seeds, pkt. 25c

***REGALE**—Regal Lily. This will add regal splendor to your garden, and keep doing this, too, for it is the easiest of all Lilies to grow, and the most adaptable to varying soils and climates. Plant it generously for it is lavish in the production of its gigantic white trumpet-flowers. Easy from seed.

Bulbs, L 25, M 20; Seeds, pkt. 15c, 1/16 oz. 30c, 1/4 oz. \$1.00

***SARGENTIAE**—Sargent's Lily. Fully as fine as the Regal Lily, and two weeks later in blooming. You need both.

Bulbs, L 25c, M 20c; Seeds, pkt. 35c, 1/16 oz. 70c

***TIGRINUM**—True Tiger Lily. Unlike the original triploid clone, the special form that we list of this is a diploid (normal chromosome number, 24) and sets seed freely. Nodding flowers in orange-red, with reflexed petals. Succeeds almost everywhere.

Seeds, pkt. 25c



SUNSET LILY

RAINBOW HYBRIDIZING GARDENS

Please Write CLEARLY

Ack.	Part	Full
------	------	------

State _____ Date Ordered _____, 194_____

1st	2nd	Full
-----	-----	------

Dollars		Cents	
\$			c
1	00	00	00
2	00	00	00
3	00	00	00
4	00	00	00
5	00	00	00
6	00	00	00
7	00	00	00
8	00	00	00
9	00	00	00
10	00	00	00
11	00	00	00
12	00	00	00
13	00	00	00
14	00	00	00
15	00	00	00
16	00	00	00
17	00	00	00
18	00	00	00
19	00	00	00
20	00	00	00
21	00	00	00
22	00	00	00
23	00	00	00
24	00	00	00
25	00	00	00
26	00	00	00
27	00	00	00
28	00	00	00
29	00	00	00
30	00	00	00
31	00	00	00
32	00	00	00
33	00	00	00
34	00	00	00
35	00	00	00
36	00	00	00
37	00	00	00
38	00	00	00
39	00	00	00
40	00	00	00
41	00	00	00
42	00	00	00
43	00	00	00
44	00	00	00
45	00	00	00
46	00	00	00
47	00	00	00
48	00	00	00
49	00	00	00
50	00	00	00
51	00	00	00
52	00	00	00
53	00	00	00
54	00	00	00
55	00	00	00
56	00	00	00
57	00	00	00
58	00	00	00
59	00	00	00
60	00	00	00
61	00	00	00
62	00	00	00
63	00	00	00
64	00	00	00
65	00	00	00
66	00	00	00
67	00	00	00
68	00	00	00
69	00	00	00
70	00	00	00
71	00	00	00
72	00	00	00
73	00	00	00
74	00	00	00
75	00	00	00
76	00	00	00
77	00	00	00
78	00	00	00
79	00	00	00
80	00	00	00
81	00	00	00
82	00	00	00
83	00	00	00
84	00	00	00
85	00	00	00
86	00	00	00
87	00	00	00
88	00	00	00
89	00	00	00
90	00	00	00
91	00	00	00
92	00	00	00
93	00	00	00
94	00	00	00
95	00	00	00
96	00	00	00
97	00	00	00
98	00	00	00
99	00	00	00
100	00	00	00

TOTAL ENCLOSED

OVER FOR: (1) More space for order; (2) How to get free permanent labels.

CALIFORNIA NATIVE BULBS AND WILD FLOWERS

Unrivaled for rustic charm and naturalistic plantings are these bulbous and other wild flowers from California. The number of these entrancers is legion, and for this year we offer bulbs and seeds of just a few of the choicest. Bulbs shipped September to December. Seeds any time after September 1, 1946, except the first and last, which are ready now.

BUTTERFLY MARIPOSA (*Calochortus venustus*). Creamy-white wild "tulips", decorated like a butterfly's wing.

Seeds, pkt. 25c

GOLDEN MARIPOSA (*Calochortus luteus*). Deep yellow "lily-cups" blotched maroon. Striking and unusual.

Bulbs \$1.25 per doz., Seeds, pkt. 25c

LANTERN OF THE FAIRIES (*Calochortus albus*). Exquisitely dainty satiny globes of pearly white.

Seeds, pkt. 25c

AMOLE (*Chlorogalum pomeridianum*). Five foot stems bearing myriads of small white "lilies". Bulbs very large.

Each 25c, Doz. \$2.00, Seeds, pkt. 15c

ITHURIEL'S SPEAR (*Brodiaea laxa*). Likened fancifully to the spear borne by the angel Ithuriel, because of its trim erect bearing. Blue-violet.

Seeds, pkt. 25c

HARVEST BRODIAEA (*Brodiaea coronaria*). Loose umbels bearing 5-10 deep blue flowers like small lilies.

Bulbs 75c per doz., Seeds, pkt. 20c



LANTERN OF THE FAIRIES

CALIFORNIA POPPY (*Escholtzia californica*). Most famous of all of the California wild flowers is this golden poppy.

Seeds, pkt. 15c

BLUE BEARD-TONGUE (*Pentstemon laevis*). A bright violet-blue native pentstemon that you will like. 1 ft. high.

Seeds, pkt. 25c

SEEDS OF UNUSUAL VEGETABLES

For the most part we limit our catalog to plants having ornamental value, but we step out of this field to be of service to you when we find items, such as special vegetables, that we think will be of particular interest, and that are not generally available in the seed catalogs. Available the year around.

AUNT MARY'S SWEET CORN

Sweetest and tenderest of sweet corns, this variety can lay no claim to very recent origin, for it dates back to long before the Civil War. As new varieties have come and gone, this one has remained. If you will grow some you will see why. Perhaps the reason that seed of this choice variety is always so hard to find is that everyone who grows it wants every ear for the table, and there is seldom any left for seed. It is a white variety with large ears that stay tender and good for a long time. To insure pollination and well-filled ears, always plant corn in blocks or squares, not in long single rows. Successive plantings every 3 weeks from April till early July will give you fresh corn up until about November. A regular packet will make one large planting or two small ones for the average family.

Regular packet 25c, triple-sized packets 60c, or three of these for \$1.50

PARADISE ASPARAGUS. A plant of the lily family that serves handsomely both as a vegetable and as an ornament. This Paradise variety is a great improvement over the common forms of garden asparagus, and you can grow it from seed at a much lower cost than buying the plants. Grow in a seedbed for 1 year; then set out 1 ft. apart in rows 2 ft. apart. The feathery foliage adds that "florist's touch" to your bouquets. Seeds scarce.

Order early.

Packet 25c



GOLDEN MARIPOSA

SEEDS OF NATIVE SHRUBS AND SMALL TREES

For those who like naturalistic plantings requiring little care, and those who crave colorful displays in seldom-seen plant material, there is nothing quite as appropriate as the drought-resistant California native shrubs. If you have ever tried to find seeds of these beautiful California natives cataloged you already know how hard they are to locate. Available the year around. What other native species would you like to have us list?

WESTERN DOGWOOD (*Cornus nuttallii*). No need to let the flowering Dogwood of the California Sierras haunt your memories. Just sow the seed and you will soon have these large shrubs, sometimes tree-like, with masses of pearly white flowers twice the size of those of the eastern species, and with bright red berries in autumn. **Dried berries, packet 35c**

GOLDEN FREMONTIA (*Fremontia californica mexicana*). Historic and radiantly beautiful is this California shrub discovered by General Fremont, pathfinder of the Sierras. Bushes covered with myriads of large bowl-shaped flowers in old gold. One of the most admired of all the native shrubs that we grow. Somewhat tender, but thrives here with temperatures as low as 18° F. (Illustrated at right.) **Packet 25c**

CALIFORNIA RHODODENDRON (*Rhododendron californicum*). Most beautiful of native evergreen shrubs in the famed Redwood region of California, and treasured by all who grow it. Flowers soft rose pink, fit for a queen. Seeds itself abundantly in Nature, and you can grow it this way and save many dollars, if you will but sow in a flat of peatmoss and sand and keep moist, for the seeds are very tiny. In your garden it must have shade and humus for the roots. **Packet 35c**

FRAGRANT CARPENTERIA (*Carpenteria californica*). Vying with the Dogwood for the honor of being California's loveliest white-flowered shrub, this rare local species has won its way to the hearts of thousands with its beauty and its fragrance. Six feet high, with a profusion of flowers reminding one of single Camellias. Best in partial shade. **Packet 35c**

HOLLY-LEAF CHERRY (*Prunus ilicifolia*). So attractive is the bright green holly-like foliage of this shrub that it is widely used for hedges and background plantings. **Packet 30c**

CHRISTMAS BERRY or TOYON (*Photinia arbutifolia*). To many this is California's holly, for in this State it is used more than any other berried shrub for Christmas decorations, and is even shipped East. You will want a large planting of this. **Dried berries, packet 25c**

WESTERN RED BUD (*Cercis occidentalis*). A foothill species that produces such vivid spring displays as to emblazon itself on the memory of all who have seen it. Buds rich crimson, flowers rosy-magenta. Place seeds in hot water (170°-180° F.) and let stand overnight before sowing. **Packet 20c**

WHITE-LEAVED MANZANITA (*Arctostaphylos viscida*). Noticed by everyone who visits the Sierras is this attractive compact native shrub with leathery greenish-white leaves and winsome pink bell-like flowers. Drought-resistant. **Packet 15c**



GOLDEN FREMONTIA

NATIVE SHRUB SEED SPECIAL

1 packet each of the 8 kinds of seed listed above,
a \$2.20 value for **\$1.75**

SEEDS OF BERRIED SHRUBS

(And One Flowering Shrub)

This group of plants is without equal for supplying bright masses of color to the garden in late fall and winter when flowers are at their lowest ebb and color is needed so much. Also useful for interior decoration, particularly at Christmas. Some are prostrate, others are spreading and arching, and still others are upright. Choose the types needed to fit your garden. We use these abundantly in our own landscaping. What is more, we grew all of our own plants **from seed**, which you can readily do yourself—as easily as growing your own vegetables, and the savings are even greater. Try several of these and you will add materially to the appearance of your home grounds.

Our packets of "dried berries" and "clean seeds" of any particular species each contain about the same number of seeds, but as the latter require much extra work in removing the pulp, skins and hollow seeds, the price is higher. Available any time. Prices per packet for all, except as noted:

Dried berries 15c; Clean seeds 25c

CHINESE HOLLY (*Ilex cornuta*). Berries large, scarlet, similar to those of the better known English Holly, but generally borne in greater abundance and in larger clusters. A single 6 foot specimen may have as many as 3,000 berries, and even a six-inch twig frequently bears 4 or 5 large clusters, totalling 50 or more berries. Thus it is striking both in the garden and as cut sprays for holiday decorations. Leaves spiny and glossy. **Dried berries 25c, Clean seeds 40c**

ENGLISH HOLLY (*Ilex aquifolium*). The nation's most popular holly for Christmas decoration. **Clean seeds 35c**

ROCK COTONEASTER (*Cotoneaster horizontalis*). Prostrate, berries spectrum red. Leaves shining green, turning brilliant scarlet in autumn.

ROCKSPRAY COTONEASTER (*Cotoneaster microphylla*). Nearly prostrate, leaves dark grey-green, minute. Berries very large, rose red.

FRANCHET COTONEASTER (*Cotoneaster franchetti*). Graceful arching branches to six feet. Berries red, abundant.

COTONEASTER BUXIFOLIA VELLAEEA. Low, attractive foliage and clusters of red berries. Rare.

BURNING BUSH (*Pyracantha coccinea Lalandi*). Erect to six feet, loaded with masses of large orange berries.

YUNNAN FIRETHORN (*Pyracantha gibbsi yunnanensis*). The best pyracantha. Leaves glossy bright green. Berries scarlet, borne in profusion. 6 ft.

SUN ROSE (*Helianthemum*). Charming very dwarf subshrub smothered with flowers like single roses. Mixed colors, yellow, apricot, orange, pink, rose, bronze, etc. **Packet 25c**

BERRIED SHRUB SPECIAL

1 packet of **dried berries** of each of the 7 kinds listed above,
a \$1.15 value for **\$1.00**

1 packet of **clean seed** of each of the above 8 kinds of berried shrubs, a \$2.25 value for **\$2.00**

HYBRIDIZERS ATTENTION!

POLLEN AVAILABLE

Another first! To our knowledge this is the first American catalog to offer pollen of many varieties and species to professional and amateur hybridizers. At the respective blooming times, and shortly thereafter, we furnish pollen of nearly all flowers listed herein: Iris of all types, Gladiolus, Lilies, native bulbs and various others. If your hybridizing ambitions are greater than your pocketbook, try this new economical way to hybridize with the latest creations. Hybridizing directions with all pollen orders.

PRICES

(Minimums: 25c per variety, and \$2.00 for pollen total)

2 anthers for 25% of the price of a rhizome or bulb of the same variety.

6 anthers for 50% of the price of a rhizome or bulb of the same variety.

1 pollen-bearing bud, ready to open, for 30% of the price of a rhizome or bulb.

3 pollen-bearing buds, ready to open, for 60% of the price of a rhizome or bulb.

Each shipment of pollen will be sent by Prepaid **AIR MAIL** if you take pains to order at least \$2.00 worth of each **general kind** of pollen wanted, as pollen of Bearded Iris, *Oncocyclus* Iris, Lilies, or Gladiolus.

A few varieties do not produce good pollen. If you should order one of these we will, unless you instruct us otherwise, send you good pollen of another variety of equal and frequently better value, of similar color, correctly labeled.

SEEDS OF EVERGREEN TREES AND ONE OTHER

Used either as specimen trees, or massed as background for shrubs and flowers, evergreens create an atmosphere of quiet restfulness and beauty that can be achieved in no other way. But to landscape liberally with evergreens takes a small fortune if you buy the trees already grown for you. Not so if you start from seeds. We have found to our own personal satisfaction that under reasonably good growing conditions many evergreen trees will reach heights of 10 to 15 feet in only 5 years from seed. There is a great variety in foliage color, in size, and in habit of growth from which to choose. Available the year around, except that items starred (*) not available until after October 1, 1946.

GIANT SEQUOIA (*Sequoia gigantea*). No other conifer can compare with young trees of the Giant Sequoia, or Big Tree, for perfect pyramidal symmetry in form and for density of foliage. We place it first among all the conifers that we grow. National Parks have been created to preserve nearly all of the native trees of this grand California species, which grows to larger diameters than any other tree in the world, and to ages of several thousand years. For the first 500 years it is a superb ornamental. Of slow growth and will not outgrow your grounds for a great many years. Foliage of a striking blue green color. Native in the high Sierras, where temperatures of 10° below zero are not uncommon. Seed always scarce as young trees seldom bear and the old giants are simply unclimbable.

Packet 50c

ARIZONA CYPRESS (*Cupressus arizonica*). One of the bluest of all coniferous trees, and always commanding attention by its color, so different from almost all evergreens. Readily grown from seed into moderately-sized spreading trees.

Packet 25c

ITALIAN CYPRESS (*Cupressus sempervirens fastigata*). For plantings that are formal, or partially so, no tree is more essential than this **narrow columnar** evergreen. Most gardens can effectively use 6 or 8 of these, preferably placed in pairs to accent doorways, corners and the like. We offer seed collected from trees grown from seed that we imported directly from Italy in 1928.

Packet 25c

HYBRID IRIS SEED

For those who wish to start with seed in their adventures in creating new Iris, we offer hybrid seeds from the better varieties of tall bearded Iris. Each seed will produce a new Iris different from all others, yet there is often a strong resemblance to the seed parent. Experience the thrill of being the first to see each seedling beauty unfolding its petals. Some will be outstanding; and nearly all will be worth growing. The rhizomes of each seedling will increase from year to year, and will always produce flowers true to the original.

This year we bloomed over a thousand seedlings grown from this type of seed sowed in January, 1945, and had a wonderful array of bright and pastel colors and fine types, many with large flowers. We have selected quite a number of these and are testing them for possible naming and introduction as improved new varieties. With hybrid seed you can easily try your hand at the fascinating hobby of originating new varieties. Seed available September to January. Sow as soon as received, and mulch in cold regions.

Mixed seed from many good varieties: **Packet 50c, 3 for \$1.25**

Seed from several fine varieties of any one of the following colors: Pink, Red, Yellow, Blue, Violet (supply limited):

Packet 75c, 3 of same or different colors for \$2.00

For future years we are considering offering hybrid seed of known and specified parentage, resulting from our carefully planned crosses of the latest and finest Iris creations. Would this interest you?

***INCENSE CEDAR (*Libocedrus decurrens*).** Handsome tree of columnar habit with flattened sprays of aromatic, deep green foliage. The only native cedar in the Sierras. **Packet 20c**

***DOUGLAS FIR (*Pseudotsuga taxifolia*).** A superb rapid-growing ornamental tree with delicate drooping foliage sprays of bright green. **Packet 20c**

***PONDEROSA PINE (*Pinus ponderosa*).** Not only the principal timber tree of California, but also a splendid ornamental, with long, heavy, dark yellow-green needles. **Packet 15c**

LAWSON CYPRESS (*Chamaecyparis lawsoniana*). The **bright green** feathery foliage of this graceful tree reminds one of huge tropical fern fronds. One of the best-liked of evergreen trees. **Packet 25c**

GOLD-TIPPED ARBORVITAE (*Thuja orientalis aurea*). A small (8 ft.) very formal pyramidal tree with foliage sprays **tipped with gold**. Just what you need in the foundation plantings next to your house. **Packet 40c**

***MADRONE (*Arbutus menziesii*).** Finest of all of California's **broadleaved** evergreen trees, with large glossy leathery leaves and terra-cotta colored trunks and branches. Flowers white, urn-shaped; berries brilliant orange red. **Packet 25c**

SILK TREE (*Albizia Julibrissin*). A spreading tropical-appearing deciduous shade tree with attractive fern-like foliage, simply smothered throughout much of the summer with great billows of pink tassels. A mecca for humming birds for miles around. Closely related to the Acacia, and sometimes called "Constantinople Acacia", but much harder than true acacias, standing temperatures down to 10° F. and perhaps lower.

Generous packet 35c

*TREE SEED SPECIAL

1 packet of each of all 10 kinds, a \$2.80 value for
\$2.50

PLEASE READ BEFORE ORDERING

ORDER EARLY—Cover Your Wants Fully:

Never before has it been so necessary as now to order as soon as our catalog reaches you if you want to avoid the disappointment of not being able to secure, anywhere, certain choice varieties that you particularly desire. Acute nationwide stock shortages, coupled with unprecedented demand, make apparent the great advantage and convenience to you of placing your order and reservation now for your needs during the coming twelve months. We will ship each kind of plant as it becomes available, at no extra cost to you.

SHIPPING TIMES SUMMARIZED:

Below we give you general shipping times for most of the items that we list. In some cases more detailed explanations will be found in the introductions to the respective sections.

IRIS, Bearded, Dwarfs, Crested, Table, Pogocyclus, Siberians, Autumn-flowering, Stylosas: Normally shipped from late June to September. On special request, early June, October or November. See page 4.

IRIS, Oncocyclus, Regelias, Regeliocyclus, Spurias, Oddities: Early fall.

IRIS, California Natives: October to March.

GLADIOLUS—December 10 to April 15.

LILY BULBS, SPRING BULBS, NATIVE BULBS:

September to December and sometimes January.

ALL SEEDS: Throughout the year, except as noted for seeds of certain trees and Native bulbs.

GUARANTEE:

We guarantee all our stock and seeds to be of first quality, true to name, and to reach you in first class condition no matter where you live. We ship to every state. The SIZE of the bulbs and rhizomes varies from variety to variety, just as the flowers vary in color, so please do not expect all to be the same size. Once we place in your hands good bulbs, rhizomes or seeds, and suggest how to handle them, we feel that it is up to you to take over from there. We are interested in your success, but obviously cannot guarantee it.

WE PAY TRANSPORTATION:

(Parcel post or express) and make no charge for packing, on all seed orders, and on all other U.S. orders of \$2.00 or more. On smaller orders, please add 25c for packing and postage. Foreign orders welcomed if \$10.00 or more; we pay the postage to any part of the world reached by Parcel Post.

TERMS:

Cash with order. Remit if possible by personal check, postal or express money order, or bank draft. As an accommodation to you, small orders may be paid with currency, or even stamps. A 25% deposit will reserve any stock for you for later delivery. Please remit balance before shipping time, if possible, as C.O.D. shipments represent considerable extra expense to you, and extra work in our busy shipping department.

CALIFORNIA SALES TAX:

Please add 2½% to cover state tax on all goods delivered in California, except vegetable seeds.

REGARDING SUBSTITUTIONS:

If sold out of a variety ordered we do not substitute if it is a recent introduction or a large quantity; but in the case of the somewhat older varieties, and small amounts, we find that customers usually prefer to receive substitutes. Unless you instruct us to the contrary, or give second choices, we will, when sold out, send another variety of equal or better value, of similar color, **correctly labeled**.

CULTURAL DIRECTIONS:

Preserve this catalog for reference as it contains many valuable cultural hints. Additional cultural directions will be sent with all orders for Iris, Gladiolus, Lilies, seeds, and pollen. We believe in helpful service. How else can we be of service to you?

CATALOG YEARLY for All Who Order:

We maintain very extensive mailing lists, and you will receive our catalog with its new offerings regularly without special request as long as you indicate your interest by sending at least one order, however small, each year. Obviously it is not possible for us to continue to mail this expensive catalog to people who are not interested in acquiring any of our numerous offerings. If you **are** interested, but for some reason cannot order in any given year, just write and tell us in what you are interested, and ask that your name be retained on our mailing list. We'll send you another complimentary catalog as soon as it is issued. Isn't that meeting you half way?

HOW TO GET FREE PERMANENT LABELS:

The average gardener has no adequate solution to the labeling problem, and the labels that are customarily furnished with Iris and other plants are of a highly temporary character. Good labels are often considered too expensive to furnish free with plants, but we make this offer:

We will furnish free with each Iris or other plant or bulbs valued at \$2.00 or more **per variety** (whether for 1 or several) a **beautiful dark green** permanent Simplex label with **clear white lettering**, and with a long-lasting copper wire. When these labels are attached to heavy wire stakes (each having a loop at the top) and inserted next to the plants, they furnish a very artistic, unobtrusive and weather-proof means of keeping track of your valuable new plant acquisitions.

We will also furnish these attractive labels for less expensive varieties on your order if you will add to the back of the order blank, **for each such label desired**, the name and address of one friend, neighbor, or relative anywhere who is really interested in **Iris** or in **gardening**.

We can also supply **blank** Simplex labels that you can make up yourself for your present varieties of Iris, roses, perennials, shrubs, berries, grapes, fruit trees, etc. These labels are Simplex No. 31, green, 3 x ½ inches with heavy copper wires for attaching, and are priced as follows, postpaid, including stylus: **50c per dozen, \$2.50 per 100**. If you try a dozen now, we prophesy that you will be so pleased that you will soon order a hundred or more. Your neighbors will all want some, too.

ALPHABETICAL INDEX TO PAGES

TALL BEARDED IRIS

ESSIG INTRODUCTIONS	2
MITCHELL INTRODUCTIONS	3
SALBACH INTRODUCTIONS	3
IRIS RAINBOW LISTINGS:	
Bicolors	5, 6, 11, 12
Blues	10, 11
Bronze	6, 7
Browns	7
Lavender	12
Orange	7
Pinks	4, 5
Plicatas	9, 10
Purples	11
Reds	5, 6
Violets	11
Whites	8, 9
Yellows	7, 8
COLLECTIONS	13, 14

VARIETIES:

Ace of Spades	11
Aida	7
Aigue Marine	11
Advance Guard	3
Allumeuse	11
Alta California	7
Amigo	11
Anne-Marie Cayeux	12
Aubanel	5
Aztec Copper	6
Balmung	10
Berkeley Bronze	6
Berkeley Gold	3
Blue and Gold	10
Blue Shimmer	9
Bridal Veil	8
Bronze Beacon	6
Bronzed Copper	6
Bronzino	6
Brown Boy	6
Brown Feathers	9
Bruno	7
Buechley Giant	11
California Gold	7
California Peach	3
Carved Ivory	8
Casa Morena	6
Charlotte Millet	12
Charm	5
Cheerio	6
China Maid	5
China Rose	5
Chippewa	9
City of Lincoln	6
Claret Velvet	12
Copper Cascade	7
Copper Lustre	7
Copper Orange	6
Creole Belle	12
Dauntless	5
Dawn of Gold	7
Daybreak	5
Deep Velvet	12
Desert Gold	8
Destiny	5
Dogrose	5
Dorothy Dietz	11
E. B. Williamson	5
El Capitan	10
Eleanor Blue	10
Elizabeth Ann	5
Elmohr	11
Elsa Sass	8
Ethelyn Kleitz	5
Fair Elaine	5
Florentine	9
Frieda Mohr	4
Gay Senorita	3
Girdian's Choice	11
Gloriole	10
Golden Amber	7
Golden Bear	7
Golden Fleece	8
Golden Hind	7
Golden Madonna	8
Golden Majesty	7
Gold Hill	6
Gold Rush	2
Great Lakes	10
Happy Days	8
Helios	8
Illusion	4
Indian Chief	5
Ingenier Winssinger	7
Jean Cayeux	7
J. J. Dean	11

Lady Mohr	3
Leonato	10
Lighthouse	5
L'luvia d'Ora	7
Los Angeles	9
Lucerne	10
Lycaena	11
Magnifica	5
Marimba	7
Marisha	5
Matula	6
Meldoric	12
Mexico	6
Midwest Gem	7
Miss California	5
Misty Rose	3
Madame Louis Aureau	9
Mondanock	5
Moonglo	7
Morocco Rose	5
Mother Lode	2
Mount Washington	9
Mulberry Rose	12

Narada	10
Naranja	7
Natividad	8
Neon	6

Oklahoma	3
Ola Kala	7
Orange Flame	6
Orchid Lady	3
Orloff	10
Ormohr	12
Ouray	6
Ozone	12

Peacemaker	9
Persia	11
Pink Jewel	5
Pink Satin	5
Plurabelle	12
Precious	3
Prairie Sunset	6
Pres. Pilkington	12
Prince of Orange	7
Purissima	9

Rameses	5
Red Amber	5
Red Gleam	5
Red Valor	5
Redwood	5
Riding High	4
Royal Coach	9
Rubeo	5
Ruth Pollock	9

Sable	11
Sacramento	9
San Diego	11
San Francisco	9
San Gabriel	12
Santa Clara	10
Santa Rosa	3
Sensation	10
Shah Jehan	6
Shasta	9
Shining Waters	10
Siegfried	10
Sierra Blue	10
Sierra Primrose	2
Sierra Snow	9
Silent Waterfall	9
Sir Michael	11
Snoqualmie	8
Snow Flurry	9
Solid Mahogany	5
Song of Gold	7
Sousun	2
Spring Cloud	9
Spring Delight	8
Sultan's Robe	3
Sunol	8
Sunset Serenade	7
Sutter's Gold	7

The Red Douglas	5
Tiffany	10
Tower of Jewels	12

Ukiah	5
-------	---

Valiant	12
Valor	11

Wabash	11
William A. Setchell	12

Yuma	3
------	---

Zuni	6
------	---

UNUSUAL IRIS

AUTUMN IRIS	18
BUTTERFLY IRIS	16
CALIFORNIA NATIVES	17
CRESTED	16
DWARFS	17
ELVES	16
EVANSIA	16
FAIRY IRIS	16
FALL BLOOMING	18
INTERMEDIATES	17
IRIS FAIRYLAND	15
NATIVE IRIS	17
ODDITIES	17
ONCOCYCLUS	15
ORCHID IRIS	15
POGOCYCLUS HYBRIDS	16
REGELIAS	15
REGELIOCYCLUS	15
SPURIAS	16
SIBERIANS	17
TABLE IRIS	16
UNGUICULARIS	18
WINTER BLOOMING	18
WOOD SPRITES	17

VARIETIES AND SPECIES:

Aphrodite	15
Aurea	16
Autumn Haze	18
Belamcanda chinensis	17
Blackberry Lily	17
Caesar's Brother	17
Capitola	16
Chaudiere	17
Cream Tart	17
Deep-Lavender Stylosa	18
dichotoma	17
douglasiana	17
Eleanor Roosevelt	18
Eric the Red	17
foetidissima	17
Gladwin Iris	17
Ground Iris	17
hartwegii	17
Hebe	15
Hermoine	15
Hoogiana	15
innominata	17
japonica	16
Korolkowi	15
Large-flowered Stylosa	18
Lodestar	16
longipetala	17
Long-petaled Iris	17
Luna	15
macrocephalon	17
Matane	17
Miss Muffet	16
monnieri	16
Moonbeam	17
Mountain Lake	17
ochroleuca	16
Oncocyclis hybrids	15
Ottawa	17
Peshawar	16
Perry's Blue	17
Pewee	16
Psyche	15
Rainbow Iris	17
Sierra Iris	17
Snowcrest	17
Snow Maiden	17
Southland	18
Stolonifera	15
Stylosa	16
Sunny Day	18
Susiana	15
Sylphide	15
Tycoon	17
Vesper Iris	17
Western Gold Iris	17
White Stylosa	18
William Mohr	16
Zwanenburg	16

BULBS AND BULB SEEDS

BRODIAEA	21
CALIFORNIA NATIVES	21
CALOCHORTUS	21
DAFFODILS	18
GLADIOLUS	19
GRAPE HYACINTHS	18
LILIES	20
MARIPOSA LILIES	21
NATIVE BULBS	21
SCILLAS	18
SNOWFLAKES	18
SPRING BULBS	18
WOOD HYACINTHS	18

SEEDS AND PLANTS

ARBORVITAE	23
ASPARAGUS	21
BERRIED SHRUBS	22
BUGLE, BLUE	18
BULB SEED	21
CALIFORNIA POPPIES	21
CALIFORNIA WILD FLOWERS	21
CARPENTERIA	22
CEDARS	23
CHRISTMAS BERRY	22
CONIFERS or EVERGREENS	23
CORN	21
COTONEASTER	22
CULTIVATED FLOWERS	18
CYPRESS	23
DAHLIAS	18
DOGWOOD	22
EVENING PRIMROSE	18
EVERGREENS	23
FIR	23
FLOWERS, CULTIVATED	18
FLOWERS, WILD	21
FREMONTIA	22
HELIANTHEMUM	22
HOLLY	22
HOLLY-LEAF CHERRY	22
LILY-BED GROUND COVERS	18
MADRONE	23
MANZANITA	22
NATIVE SHRUBS	22
PENTSTEMON	21
PINES	23
POPPIES	18, 21
PYRACANTHA	22
RED BUD	22
RHODODENDRON	22
SEQUOIA	23
SHRUBS, BERRIED	22
SHRUBS, NATIVE	22
SILK TREE	23
SPURGE	18
SUN ROSE	22
THUYA	23
TOYON	22
TREES, EVERGREEN	23
VEGETABLES	21
WILD FLOWERS	21

**ORDER EVERYTHING YOU WANT NOW
WHILE STOCKS ARE
COMPLETE**

Delay May Mean Disappointment

Hunting for a Gift?

Unlike nearly all other gifts, those for the garden grow and increase, and become ever more beautiful with the passing of the years. So when you are wondering what to give gardening friends for Christmas, birthdays, weddings, anniversaries, etc., why not choose from the wide selection available herein? We furnish a gift card unless you wish to supply your own. We send gifts postpaid to any part of the United States to arrive just in advance of the day that you specify. Please note, however, the seasons during which different items may be shipped.

If you wish, you may give us a general idea of what you would like to send, and leave to us the selection of the varieties best adapted to the region in which they will be grown. When this is done we will supply generous amounts for whatever remittance you care to send, and a copy of the order as we fill it will be sent to you.

MEMBER OF
American Iris Society
The Iris Society of England
The New England Gladiolus Society
American Genetic Association
American Society for Horticultural Science
California Botanical Society